

alumni news





The University of NORTH CAROLINA at Greensboro

VOLUME SIXTY-THREE
NUMBER ONE
FALL/1974

1

3

5

12

22

24

THE ALUMNI'S VICE CHANCELLOR — On the eve of George Hamer's retirement as Vice Chancellor for Development, Alumni Association President Betty Ann Stanback pays tribute to his many contributions to the University's development program. On the following page alumni are introduced to Charlie Patterson, a Tar Heel born and bred, who succeeds George Hamer in the development vice chancellorship on November 1.

A LOOK AT WHO'S COMING TO CAMPUS — A record-breaking 11.4 per cent increase in enrollment this year offers an opportunity to examine the changing student body of our comprehensive university.

FOREIGN-BORN FACULTY AND STUDENTS — A scuba-diving French professor who teaches karate . . . a Debussy specialist who performs internationally . . . a British expert on underwater research who teaches blind children to swim . . . these are among the 15 members of UNC-G's foreign-born faculty who are presented in this issue. Some of our 78 foreign-born students and their problems are described on pages 9-11.

SCHOOL OF MUSIC — Memories of Wade R. Brown are recalled by two alumnae who knew him well. The legacy of excellence, which he left the School of Music when he retired in 1937, has been continued by outstanding alumni such as Dixie Ross Neill who "makes music at the Met"; in the new Ph.D. program in music education; in the introduction of the Collegium Musicum last spring; and by faculty and alumni who take music abroad as "Music Missionaries" (in Haiti) and as "Singing Ambassadors" (in Romania).

JARRELL TRADITION — The tradition of Russian Literature, which was begun on this campus by the late poet Randall Jarrell, is continued by a newcomer to the Russian department, Joachim Baer. A Russian specialist, Dr. Baer serves the community in another capacity — as a translator for visiting Russian dignitaries, such as the Russian basketball team which visited Greensboro this past summer.

OOS ONLY — The response to a survey of OOS (Out-of-State Alumni) by Lib Langford Davenport, OOS representative on the Alumni Board of Trustees last spring, is reported. Lib also described what it's like to "raft" down the Colorado River, based on her own experience last August.

25 Alumni Business

26 Deaths

29 Class Notes

Editor — Trudy Walton Atkins MFA '63; **Editorial Assistant** — Sara Gerringer Byrd.

COVER NOTE: Artist Baylor Gray of Hall Printing Company designed the cover of this issue which has as a focus the School of Music, past and present, serving in many ways and places.

Editorial Board: Ruth Clinard '29, Chairman; Eleanor Dare Taylor Kennedy '45, Sarah Denny Williamson '49, Emily Herring Wilson '61, Jill Game Carraway '61, Annie Lee Singletary '31, Betty Jane Gardner Edwards '62, Betty Brown Jester '31, Henriette Manget Neal '45, Rose Zimmerman Post '48, Marilib Barwick Sink '46, Alumni Board Representative; Elisabeth Bowles '50, Faculty Representative; Jim Lancaster '72, Ellen Deitz '76, Student Representatives; Cynthia Blythe Marshall '65, Past Chairman; Betty Anne Ragland Stanback '46, Trudy Walton Atkins '63, and Barbara Parrish '48, ex officio.

Alumni Board: Betty Anne Ragland Stanback '46, President; Betsy Ivey Sawyer '46, First Vice President; Marilib Barwick Sink '44, Second Vice President; Mary Edna Matheson '47, Recording Secretary; Kate Avery Hall '70, Edith Mayfield Elliott '62, Sarah Ann Butts Sasser '53, Jane Sarsfield Shoaf '52, Clarice Ensley Rains '42, Carolyn McNairy '25, Rachel Dunnagan Woodard '36, Sarah Jackson Potter '51, Charlene Thomas Dale '52, Eleanor Butler '57, Aileen Crowder McKinney '37, Sadye Dunn '57, Steve Underwood '73, Doris Peeler '74, Ruth Wilson '25, Alumni Annual Giving Chairman; Carol Furey Matney '63, Finance Chairman; and Barbara Parrish '48, Executive Secretary, ex officio.

THE ALUMNI NEWS is published in October, January, April and July by the Alumni Association of the University of North Carolina at Greensboro, 1000 Spring Garden Street, Greensboro, N. C. 27412. Alumni contributors to the Annual Giving Fund receive the magazine. Non-alumni may receive the magazine by contributing to the Annual Giving Fund or by subscription: \$4 per year; single copies, \$1. Second class postage paid at Greensboro, N. C.



George Hamer

A highlight of George Hamer's tenure as Director of Development and, more recently, as Vice Chancellor for Development, has been the successful Alumni Annual Giving program. The following alumnae assisted him as AAG chairman through a dozen years of service: Emily Harris Preyer, Adelaide Fortune Holderness, Betty Anne Ragland Stanback, Mary Cecile Higgins Bridges, Dorothy Creech Holt, Annah Buff Prago, and Ruth Wilson.

12 Years of Service...

By the time you read this issue of *The Alumni News*, George Hamer will have retired from his position as Vice Chancellor for Development—a job which is, in these times, one of the most crucial at any university. Hundreds of you have worked directly with him and come to know him well as the Father of Alumni Annual Giving.

George Hamer originated and shaped the vast area of UNC-G development by being the first individual to fill the job—and he has performed his duties with notable success. As alumni, we are chiefly aware of his role in developing Alumni Annual Giving; it is fitting that we also be aware that his dozen years of leadership in this program have produced more than *one million dollars*. Through these years hundreds of us have met with George, talked with him personally and by phone, listened to him speak—always genial and pleasant, always with a non-abrasive soft-sell, but always effective.

Many of us have served with him on the Annual Giving Council, and we were all present in spirit in July when Miss Ruth Wilson, current chairman of the Council, presented him a beautiful silver wine cooler to which every Council member from this 12-year period had contributed.

But fewer of us have been aware of the multifaceted nature of George Hamer's development job—how this gentle, courtly man spearheaded the University's Excellence Fund until it has reached over 1,025,571 . . . how he has managed all the multiple foundations and funds that exist at UNC-G, one of the more notable being the Home Economics Foundation . . . how worthily he has served us as an ambassador of good will . . . and finally, how he has administered and promoted Chincqua-Penn, the interesting but time-consuming Rockingham County mansion that was bequeathed to the University a decade ago. It's a happy thought that he will continue to work in this latter capacity because it will keep him and his lovely wife Janet in our University family.

It is on behalf of the entire Alumni Association that I now say "thank you for a job well done" to my friend and the friend of so many of us—the Alumni's Own Vice Chancellor. We wish for you all good things, George, as you enter semi-retirement. Godspeed.

Betty Anne Ragland Stanback '46
President, UNC-G Alumni Association

Introducing Charlie Patterson



The Patterson Family, left to right: Eleanor, Lee (12), Gray (4), Jay (9) and Charlie Patterson.

On November 1 Charlie Patterson will be officially settled on campus in the office of Vice Chancellor for Development.

He comes to the position at a crucial point in UNC-G's history, just as George Hamer did when he assumed direction of the development program twelve years ago. At that time W.C., a residential woman's college, was changing to UNC-G, a full-fledged coeducational unit of the three-campus University of North Carolina. Today UNC-G is seeking identity as a comprehensive university in the hierarchy of a 16-campus university system.

In announcing the appointment of the new Vice Chancellor, Chancellor James Ferguson said, "Charlie Patterson comes to UNC-G with an outstandingly successful administrative record. He is highly qualified to lead the kind of development program we shall need as a comprehensive university. We are gratified to have him and his family join us."

Charles W. Patterson III . . . or Charlie Patterson as he prefers it . . . brings excellent credentials to the task. Of great importance is his knowledge of North Carolina, a knowledge matched by an affection for the state. Most of his 35 years have been spent in North Carolina . . . in High Point where he was born, at Davidson College where he received an AB in Psychology in 1961, at Fort Bragg where he served half of his army tour (the other half was in Oklahoma City with the Adjutant General Corps), and in Charlotte and Raleigh where he worked prior to moving to Virginia in 1971.

His entry into college development was in 1968 at Meredith College where he was involved in a \$5 million Advancement Program. Later as Director of Estate Plan-

ning, he organized and directed Meredith's Estate Planning Program which will ultimately provide \$2 million to the Meredith Endowment Fund.

When Dr. E. Bruce Heilman, Meredith's president, accepted the presidency of the University of Richmond, Charlie Patterson accompanied him as his assistant and as Director of Estate Planning. He organized and directed UR's Estate Planning Program which has produced in expectancies and actual receipts over \$6 million. Besides his general duties in the President's office, he has been involved in a \$50 million fund-raising campaign.

Meanwhile, his professional activities have included service on the Association of Virginia Colleges legislative committee and with the American College Public Relations Association. He was a keynote speaker at the ACPRA national conference in Minneapolis in 1972 and has written a number of articles about charitable giving through estate planning.

When the Chancellor's Search Committee invited Charlie Patterson to campus as a candidate for the Vice Chancellor for Development, he was interested for at least one reason. He wanted to return to North Carolina, and the desire was shared by his wife, the former Eleanor Wood of High Point. So it was the lure of the state, as well as the position of vice chancellor, that helped make the decision to move his family from the Virginia town of Midlothian to Greensboro, N. C.

All of which is good news for alumni who come under the umbrella of Development . . . and calls for a special welcome to the Alumni's Vice Chancellor, Charlie Patterson, and his family. □

A Look at

Who's Coming to Campus

by Chancellor James Ferguson



ENROLLMENT at UNC-G is 8,759 this Fall, an increase of 11.4 per cent from the Fall of 1973. The extent of the increase took us by surprise as it is a reversal of the national trend of decreasing college enrollments.

In seeking the factors responsible for the increase, we asked two distinct but inter-

related questions: What categories of students are most responsible for the increase? What programs are benefiting the most from the increase in terms of growth in course enrollments? The two questions are obviously related, to the extent that strong and growing programs serve as a major incentive for attracting students.

Men students: The increase in the male student complement is so striking that it now accounts for the great majority of our increase at the undergraduate level. Undergraduate male enrollment this Fall represents a 31 per cent increase over last year. There are nearly three times as many male undergraduates on campus as there were in 1970 (1,650 in 1974 compared to 583 in 1970). The increase in male students in percentage terms, as well as in their absolute number, is now much greater at the undergraduate than at the graduate level. This refutes the once-heard canard that UNC-G's male enrollment was composed only of evening graduate students in Business.

Two effects of the increasing male enrollments are: once the percentage of male students has reached a visibly prominent level, cancelling UNC-G's "female campus" image, male enrollments should increase even more rapidly until some "normal" equilibrium is reached; male students do not, conversely, "drive away" women students. The number of women has also increased at both the graduate and the undergraduate level.

Regional enrollment: The Fall headcount from the 11 counties of Region G (Alamance, Caswell, Davidson, Davie, Forsyth, Guilford, Randolph, Rockingham, Stokes, Surry, and Yadkin counties) shows UNC-G is becoming

increasingly attractive to students from nearby areas, *but* this does not mean we have evolved into a regional school at the expense of students from the rest of North Carolina. Since enrollment from "other N. C. counties" has remained remarkably stable, it would appear that UNC-G has simply *added* greater service to the region to an existing statewide enrollment base.

Region G is the most populous in the state, and the most advanced in terms of socio-economic variables, occupational distribution, industrial development, and other indices. Recent economic analyses have projected even further development in this direction. Even beyond factors of gross population growth, therefore, we can anticipate increasing demands for advanced educational opportunities in the future.

Graduate and upper-division enrollments: For the past several years, graduate and upper-division undergraduate enrollments have become an increasing fraction of our total enrollment. This year both upper-division classes are larger than both lower-division classes. The graduate enrollment increased by 17.2 percent over 1973, compared with an increase of 11.4 per cent in total enrollment. These trends reflect the growth and increasing strength of our academic programs. Undergraduate transfer students, as well as graduates, are increasingly attracted to these programs, a trend which we expect to continue as our programs become stronger and more widely recognized.

Transfer students: To augment the last point, this Fall new transfer admissions at the undergraduate level increased 15.2 per cent. It is worth noting that men are more heavily represented among the transfers than among new freshmen. As the transfer population increases, so will the male to female ratio.

Adult (special) students: The Special Adult admission and advising program has been in full operation for just two years. Well-qualified adults, primarily residents of the nearby area, are admitted on a provisional basis despite their failure to meet some traditional admissions criteria. A total of 203 students were enrolled through the program in Fall, 1973, and 511 are enrolled in the Fall

of 1974 (an increase of 152 per cent). These students have demonstrated great success in their work, and many have already progressed to regular degree-seeking status. There has never been an extensive outreach or recruiting effort associated with this program; yet it has rapidly gained attention in the community. As attempts are made in the future to recruit a more diversified cross-section of the population (e.g., black students), even more students should be served through this program.

Minority students: In the Fall of 1973, 350 black students were enrolled at UNC-G. This Fall there are 461, an increase of 21 per cent. We expect this figure to increase through recruiting, as this campus becomes recognized as increasingly congenial to minority students. This region of the state has a large population of black professionals and others who are strongly oriented toward higher education.

Academic program growth: Increases, either in absolute or in percentage terms, are particularly striking in Business and Economics, Nursing, Psychology, and Speech Pathology. These programs have obviously responded to the needs of students and are expected to continue to attract sizable enrollments. Several other programs, including Education, Home Economics, and Music, represent some of our strongest professional schools. In addition, special efforts have been made in these schools to develop cooperative programs with professionals, schools, and other institutions in the nearby region.

Evening classes: We have steadily become more responsive to constant requests from the community for a more comprehensive program of courses available in the late afternoon and evening hours. This fall, for example, there was a 22 per cent increase in evening course enrollments over the fall of 1973. Course enrollment totaled 4,123 this semester as compared to 2,459 in 1971.

We anticipate continued enrollment growth at the rate of approximately five per cent a year for the next five years as we move toward our objective of becoming a more *comprehensive university*. Most of the new academic degree programs that are under consideration for the next five years are at the graduate level, including a number of new doctoral programs.

In less than a score of years, UNC-G will observe its centennial. In anticipation of this event and the changes which the decade of the eighties will bring, the help of a professional consultant in campus planning has been sought. The Boston firm of Dober and Associates is making a study, the results of which will be reported by Vice Chancellor Charles D. Hounshell in the spring issue of *The Alumni News*.

Curriculum Changes by Academic Hours

School or Department	1973	1974	Percent of	
			Change	Change
Anthropology	1877	1812	-65	-3
Art	6337	6116	-221	-3
Biology	5992	6242	+250	+4
Business and Economics	9461	11,323	+1862	+20
Accounting	1773	2178	+405	+23
Business	2670	3789	+1119	+42
Business Education	1307	1336	+29	+2
Economics	3711	4020	+309	+8
Chemistry	2108	2122	+14	+1
Classics	924	975	+51	+6
Classical Civilization	648	708	+60	+9
Greek	84	87	+3	+4
Latin	192	180	-12	-6
Drama and Speech	3689	4279	+590	+16
Education	7090	7573	+483	+7
English	7328	7309	-19	0
Geography	1137	1131	-6	-1
German and Russian	951	692	-259	-27
German	840	574	-266	-32
Russian	111	118	+7	+7
HPER	5719	5696	-23	0
Health	1921	1727	-194	-11
Physical Education	3798	3969	+171	+5
History	3659	4253	+594	+16
Home Economics	6482	7047	+565	+9
Honors	87	57	-30	-34
Latin American Studies	126	105	-21	-17
Mathematics	5759	6095	+336	+6
Music	3488	4502	+1014	+29
Nursing	2568	3103	+535	+21
Philosophy	1587	1527	-60	-4
Physics	1610	1939	+329	+20
Political Science	1686	1771	+85	+5
Psychology	6188	7414	+1226	+20
Religious Studies	1491	1425	-66	-4
Residential College	891	906	+15	+2
Romance Languages	4027	4005	-22	-1
French	2224	2173	-51	-2
Italian	117	105	-12	-10
Spanish	1686	1727	+41	+2
Sociology	4591	4482	-109	-2

UNC-G Foreign Faculty Are Multi-Talented

How does a diamond miner turned ju-jitsu expert wind up at UNC-G as a professor of French? What brings an internationally acclaimed stage designer into the academic arena? Can a world-famous concert pianist find happiness in a university School of Music?



Chauvigne

Claude Chauvigne, Andreas Nomikos and Daniel Ericourt are among the thirty-four members of the foreign-born faculty on the Greensboro campus this year. They are men and women born in eighteen different countries. Their academic fields run the gamut from the physiology of exercise to medieval art, and their off-campus pursuits are even more varied.

Dr. Chauvigne holds a PhD. in French as well as a fourth degree black belt in ju-jitsu, the ancient oriental art of self-defense. At his School of Oriental Arts in Greensboro, he trades cap and gown for the loose-fitting, pajama-like garment worn by participants in this form of combat handed down by Samurai warriors. Townspeople, including many children, and college students alike attend Chauvigne's ju-jitsu classes, and all are encouraged to imbibe the virtues of peace and humility along with the falls and throws.

He was born to French parents in the Republic of Gabon on the South Atlantic coast of Africa but returned to France as a boy and completed high school there during World War II. He finds that people are disappointed to learn that he played no dramatic role in the resistance movement, merely continuing his education. Drama has not forsaken him altogether for since that time he has been a diamond miner, a sky diver and a star soccer player; his latest pursuit is scuba diving.

Dr. Chauvigne is not alone among the foreign-born faculty with a history of varied and exotic employments. A fellow native of France, Paul Descouzis, once served with the Spanish Consular Service. Jean Paul Koenig, a Madagascar-born Frenchman, worked for a time with the United States Embassy.

Catharine Brewer Sternbergh '70, a free lance writer living in Greensboro, writes about 15 members of the UNC-G faculty whom she interviewed during the summer. A subsequent story will introduce other members of UNC-G's international coterie.



Koenig



Descouzis



Farrow



Sander

The School of Music draws upon Rolf Sander's experiences abroad as an opera star. A noted tenor in opera houses throughout Switzerland and his native Germany, Sander now turns his skills to operatic hopefuls at UNC-G. Also with the School of Music, Canadian-born Norman Farrow handles the annual Metropolitan Opera Auditions for Carolina. These auditions search throughout the country for young singing talent to study at the famous Met.

One of the most famous "foreigners" is world famous pianist Daniel Ericourt. Ericourt is considered by musicians and critics alike to be the greatest exponent of Debussy's music in the world. This is not surprising when one considers that as a child Ericourt was acquainted with Debussy's family and appeared in concert with the aging composer-pianist. At Debussy's request he turned pages as the great man played his works.

Ericourt began his study of music as a child of six. He says of his introduction to his life's work, "From the very first it came so easy to me that I lost interest in all other studies. I didn't want to do anything else." His first teachers, recognizing his genius, took him to the Paris Conservatory of Music where in due time he graduated with the unanimous approval of his music masters, an almost unheard of accomplishment at that elite institution.

Since then he has toured the world (35 countries at last count), performing the music of Debussy and others, including the first public performance of his classmate Aaron Copland's work. In 1963, UNC-G managed to lure the famous pianist off the concert circuit for a year's term as Artist-in-Residence. Something clicked between



Jayne and Daniel Ericourt

the artist, the School and the town for here he has remained. In 1967 he married Greensboro native and fellow pianist Jayne Winfield, and together they have continued their concert careers.

Beginning with their honeymoon in Salamanca, the Ericourts have travelled extensively together. They have especially enjoyed their trips to Spain and the South American countries. The Ericourt home reflects their love of things Spanish with furnishings and art collected on their travels. A sixteenth century Madonna from Lima, Peru, hangs in the living room. The dining room table and chairs are antiques from Madrid, while other pieces, old and new, grace the house with a Latin accent.

A yen for travel, tying it in with classroom interests, seems a common thread among the foreign-born faculty. A native of Canada, Dr. Claire Kelleher teaches medieval art during the school year, but her summers are spent combing the nooks and crannies of Gothic cathedrals or poring over illuminated manuscripts in the British Museum. Canadian-born, she likes the peace and cleanliness of Greensboro but misses the access to top cultural activities which she found in London, where she lived eight years, and in New York City. "But you can't live in a city," she has found,



Kelleher

and she likes the UNC-G Art Department.

A special trip for Dr. Anne Baecker, head of the German and Russian department, was a visit to the home of German authoress Gertrud von Le Fort, the subject of Dr. Baecker's PhD dissertation. She returns often to her native Germany, last summer to attend a meeting of the American Association of Teachers of German in Bonn and two summers ago to spend a sabbatical in Marbach doing research in the Schiller Archives. She also keeps in touch through the Junior Year at Heidelberg program which she directs on campus.



Baecker

Setsuya Kotani, a newcomer who teaches ceramics in the Art Department, has travelled throughout Europe "Professionally" to see the art he teaches. "I have travelled along the banks of the Ganges, and to Moscow and Leningrad." Next summer he hopes to take his wife, who was born in Maryland, to Japan for her first visit to his homeland.



Kotani

Dr. Elizabeth Sewell, another newcomer to the faculty, has bounced back and forth across the Atlantic so often, "I feel just as if I'm getting on a bus. I used to keep track of how often I crossed, but I lost count at 34 and that was some years ago." She prefers air travel, but her first trip to America was on board a ship which made her feel "all cramped in and grouchy."



Sewell

Dr. Sewell, who has been appointed to the first Joe Rosenthal Professorship, is attached to the Department of Religious Studies. She explains with some delight, "This is my third department. My degree is in Modern Languages, but after I taught them, I was in English and now this" She's looking forward to her work and the inter-disciplinary nature of it, for she will be teaching courses in William Blake, the poet, the Old Testament, and the Sacred Theatre.

Born in India where her father was a doctor-scientist with the British Army, Dr. Sewell recalls her childhood as a very happy one. "The adults lived in a white world, but the children were given over to the care of natives, to the ayahs, who adored the children. And of course we adored them. We lived in a very mixed world, an integrated one. It was lovely."

Eventually Dr. Sewell returned to England and in time received her degree from Newham College at Cambridge University. A novelist and poet, Dr. Sewell likes to "work a year and earn money, then stop for a year and write." Her husband urges her to write "because I get nasty tempered if I don't."

She writes novels and poetry. "My books," she says, "end sad with funny things along the way, because I think that is how I see life. It takes me about fifteen months to write a novel. Poetry I write all the time, it just keeps coming. Poetry, magic, imagination, whatever is my wellspring. I suppose sometimes I even think in poetry."

There are other foreign-born poets on campus. Not all of them deal in words however. Joseph Levinoff uses the medium of dance to express his creativity. A native of Warsaw, Poland, Levinoff studied throughout Europe



Levinoff

with leading personalities from the dance world. Coming to America, he studied with George Balanchine, the foremost name in American ballet. Throughout his career as a dancer, Levinoff appeared with such modern dance artists as Charles Weidman, Doris Humphrey, and Martha Graham. He held the position of *Première Danseuse* with such companies as the Metropolitan Opera and the Hippodrome Opera Company, while the Paris Grand Opera and The Russian Opera Company of San Francisco have called upon him to perform as guest artist. Levinoff counts Broadway shows in his varied dance background, and he has several film credits to his name.

After retiring from the stage, Levinoff set about sharing his knowledge and expertise with others. He spent almost forty years teaching ballet at his own school and others. He has choreographed children's ballets as well as ballets for various civic ballets across the country. In fact, he helped to launch the thriving Cincinnati Civic Ballet and is deeply interested in the revival of the Greensboro Civic Ballet.

Since coming to UNC-G in 1969 as ballet master in the School of Health, Physical Education, and Recreation, he has not curtailed his other activities. He writes a regular column, "History of the Ballet," in *Dancer's Notebook* for Selva and Sons, Inc., a dance supply firm with whom he is also Director of Professional Relations. He heads the Ballet Department of the Training School of the Dance Educators of America and records music for dance classes. His contributions to dance education were recognized by the Dance Educators in ceremonies at the Waldorf-Astoria in July 1973.



McNeil

Another member of the School of Health, Physical Education and Recreation, Dr. Alexander McNeil is from Stirling, Scotland. He came to this country as a Fulbright Scholar in the early sixties and continued his studies in the physiology of exercise and bio-mechanics at the University of Oregon. During a two-year return to Britain, he found himself by various circumstances teaching physical education to college boys, swimming to a group of severely retarded adults, and handling a physical education program at Worcester College for the Blind.

At Worcester, Dr. McNeil relates, blind boys between the ages of 11 and 18 come from all over the world to receive an education. "They get there by reason of their scholarship. I had no idea how perceptive the blind are to the world around them. They're offended

and become up tight if you don't treat them as normal kids. They don't consider themselves handicapped."

In working out a program for the boys, whom Dr. McNeil considers "much nicer to teach than ordinary kids," he took them rock climbing and hiking, a new and exciting experience for the boys, and designed a greenhouse for them where they could feel and smell the growing things. He also taught them swimming, including such intricate strokes as the Butterfly. "You can't tell them to flip their legs like a dolphin—they've never seen one. But from physics classes they were familiar with the curve of radio waves, and we went from there."

New at UNC-G this fall, Dr. McNeil is helping to expand the department's lab program in the physiology of exercise, the study of the reactions an organism makes to environmental stress. Although he has worked with locusts and cockroaches, his real specialty is the body's reactions during diving. He is somewhat handicapped by the fact that UNC-G has no scuba equipment with which to work, but "opportunities are what you make of them," he says philosophically. He is busy outfitting his lab and is already familiar with the facilities at Duke where a great deal of diving study is going on.

In teaching this complicated subject, which is not usually an undergraduate offering, Dr. McNeil is discovering some of the differences between our educational system and that of Great Britain. The situation in Britain channels a student into a major field while he is still in high school. At University level, he works only in that field. For example, Dr. McNeil studied only physical education and math. It generally takes three years to get a degree in Britain with yearly tests that examine all of a student's work to date. Based upon his experiences in both systems, McNeil prefers the American. "Your good students here are as good as good students anywhere, but you have a broader spectrum (of students)."

Only a very few of the brightest students continue on to University in Britain compared to the many in the United States. He finds less stress here in studies with the semester system of courses and testing. In Britain "it's impossible to work and go to school—it can't be done. But we don't have the compulsory class attendance and other restrictions you have here." A student is told at the beginning of term what he must learn that year, and it is up to him to get to class, to study and to pass.

Mrs. Francoise Lay, a native of Paris who is on the Department of Romance Language faculty, explains that the French University system closely resembles the British in terms of student responsibility. Moreover, they are responsible for their own living as there are no dormitories at many French universities. A student arrives in a city to study, and he must find his own place to live. There are



Lay

many hostels or rooming houses primarily for students, but most rooms are singles. Students do not tend to develop the groupiness that often characterizes American dorm life. They live alone, congregating at student centers and cafes.

Mrs. Lay, whose son is a senior at UNC-G this year, observes that in America "students play around in high school and have a good time." In France they must work very hard in order to pass their baccalaureate exam, which is a standardized test given throughout France and French colonies at the end of high school. Mrs. Lay feels that once students arrive at the university, both Americans and French want to be there and work hard to get through.

Mrs. Lay herself attended the Sorbonne where she was active in Les Theophilens, a troupe of students who produced medieval plays. They travelled about France presenting them at church doors and on wagons in the manner of the medieval miracle and morality plays. She is still interested in the theatre of all kinds but has little time for it now with her teaching duties. She is responsible for bringing the French touring company, Le Treteau de Paris, to campus annually. This year the group will present Molière's *The Misanthrope*.

A gentleman who spends nearly all of his time in the theatre is Andreas Nomikos, a Greek born in Egypt who is internationally known for his stage designs. Dr. Nomikos graduated from Athens University with his PhD in law and Political Science. He then turned to the theatre and began studying at the Drama School of the Athens Art Theatre, the Slade Art School in London, and in Paris and Italy. His career interrupted by World War II, he distinguished himself by "exceptional actions during the Occupation and the Liberation." For these actions he received the Medal of St. Mark.

After the war, Dr. Nomikos was on the staff of the Royal National Theatre of Greece. He designed sets for many plays there and in Europe and America. His accomplishments include set designs for opera and ballet, as well as plays and musicals. In 1955 he joined the faculty of Indiana University as associate professor of scenic design and acting head of the Department of Design in the School of Music. During his stay there he took a leave of absence to travel to Japan to study Noh drama and the Kabuki theatre.



Nomikos

Since 1971 Dr. Nomikos has been a professor with the Department of Drama and Speech, teaching classes in set design and theatre history and designing scenery and sets for many of the University's theatrical productions. These include the award-winning production of the ancient Greek play the *Oresteia* which was performed

in Washington's Kennedy Center last April. He enjoys doing plays from another era, especially the great Greek dramas. "I may be an American citizen today, but I still have an allegiance to my Greek heritage."

When speaking about the United States, many foreign-born faculty members are referring to their present country of citizenship. In fact, twenty of the thirty-four foreign-born faculty are now American citizens. It is encouraging to discover that the American dreams of opportunity and freedom are still appealing to people from all over the world.

Dr. Chauvigne says of his adopted country, "I was not born in this country. I chose to become a citizen. America means perhaps more to me than it does to a lot of you — because it was my choice."

What is it that brings a person to choose between one country and another? Different things for different people, of course, but it's nice to find out that the American people themselves usually have something to do with a decision to remain here. Setsuya Kotani is a permanent resident of the United States. After spending some years in New York City which he describes as being the best and the worst of America and urban life, he says, "I must say I was pleasantly surprised when I reached Greensboro. The trees, the grass, the cicadas so loud — there is nature here. I felt as if I arrived in the home of my childhood. And the people are so civilized. After New York, there is a pleasantness, a gentleness in the people here."

Francoise Lay laughs that she has "very American children. And more than American, they think of themselves as North Carolinians." Mrs. Lay thinks that especially at a state university, where most of the students come from within a state without a broad knowledge of other people and other ways, that it is good to have foreign-born faculty and students from other countries, even from other states.

Alexander McNeil thinks that "the pathway goes the other way." It is the foreign-born who gain in the transaction. "We learn an awful lot. We have two different experiences to draw on, so perhaps we can offer a different concept of the problem, but I think we are the takers more than the givers."

Elizabeth Sewell says, "I think we offer a vision of America. We don't take it for granted. It's exotic and strange. I remember when I first came here to Ohio, the heat and the pumpkins all over and the people. Americans are designed to be made friends. When I went back to England I was so homesick for America, I would walk up to an American and say it's so good to hear an American voice again. . . . I warned my family for years that I would become a citizen and in 1966 I came to stay. I never get homesick for England. I carry England with me, and of course, home is people — my husband and best friends, but when I mean America, my mouth says 'home.'"

Foreign Students

Enhance UNC-G Campus Life

Egyptian-born Mohammed Wahba is one of 76 foreign-born students on the UNC-G campus this fall. Three mornings a week from 9-10 o'clock he studies advanced organic chemistry in the Science Building in Room 314. The rest of the working day is spent in Ciba-Geigy's research laboratory on Interstate 40.



Obviously, Mohammed is not typical of the 75 other foreign-born students on campus. He is married with a wife and a small son. Almost none of the foreign students are married. One reason is money: They have trouble supporting themselves without taking on the financial burden of a family.

Mohammed's tuition is paid by Ciba-Geigy as an inducement to advance his education in his professional field, whereas few foreign students have scholarships. First requisite for acceptance as a foreign scholar is financial solvency. The student from abroad must be able to pay travel, tuition, room and board, and other expenses without outside assistance.

Mohammed is a bona fide resident of North Carolina eligible for in-state tuition, whereas most foreign students pay out-of-state tuition unless they hold a graduate assistantship. The difference between \$316 per year for in-state residents and \$1,882 for out-of-state residents is a crucial factor in many budgets.

Although Mohammed Wahba is not typical in many ways, he does exemplify the benefits accruing from having foreign students enrolled in American universities. Last summer he returned to his native Egypt to give a series of lectures on trailing the toxic effects of various

Foreign-born Scholars

Students from the foreign countries are as follows: Hong Kong (29), Canada (9), India (6), England (4), Turkey (4), Colombia (3), France (3), Israel (3), Japan (3), Korea (3), Nigeria (3), Sierra Leone (3), Egypt (2), Germany (2), Peru (2), Saudi Arabia (2), Thailand (2), Australia (1), China (1), Costa Rica (1), Cuba (1), Denmark (1), Greece (1), Holland (1), Iran (1), Libya (1), Rhodesia (1), Republic of South Africa (1), Venezuela (1).

Foreign Students . . .

chemicals in air, water and on earth. He addressed an international meeting in Cairo and several groups in Alexandria and other cities. "They like to hear very much about these things," he explained. "I also spoke with many owners of private farms who wanted to know about this." The good will engendered by his trip, unmeasurable in dollars and cents, is the kind of which the United States needs more.

Most Are Oriental

The largest number of students come from the Orient, accounting for about one-third of the foreign-born enrollment. Yuen Sin is one of ten students from Hong Kong. She laughed at the suggestion that they might have known one another before coming to UNC-G. "You can't imagine what a big city Hong Kong is," she said. She finished at Guilford, transferring to UNC-G for a masters in speech pathology. Her brother is a student at Cornell. Her sister graduated from UNC-CH and was a social worker at Murdoch Center before marrying a Duke alumnus and moving to Los Angeles.

Another from Hong Kong is Kwong-Yan Kuk who had crossed the United States dozens of times as a freight officer with TWA before coming to North Carolina. "I had a friend in New Jersey who is a student at A & T. He got me to come there, then last year I changed to UNC-G for the economics courses."

The two students from Korea are the Hyun sisters from Seoul. It's easy to confuse them because, although three years apart, they have the same first name in accordance with Korean custom. Young Kjung Hyun, called Junie, is 18 and a student in the School of Nursing. "I am lucky to have a part-time job in a doctor's office," Junie said. Her sister, Young Soon Hyun, will complete premed studies in May and plans to continue toward a medical degree. The Hyun sisters have no plans to return to Korea. "We plan to stay here," Junie said. "Our parents have come to Asheboro to live. Our sister is married and lives there."

Undoubtedly, the youngest is Piabhat Acharya, one of six students from India. He had just turned 16 when he arrived on campus last year to study physics and chemistry. "I like it here. My parents both attended a university in this country. Besides, I have a fantastic roommate," he said, referring to Jack Gardner of Monroe.

Chitt (for Charlie) Lewchalermwong, one of two students from Thailand, is a residence hall counselor in Phillips while he completes work toward a masters in



chemistry. A graduate of the University of Thailand, he was studying in Los Angeles when a friend recommended UNC-G's chemistry department. Charlie has achieved considerable fame among the students as a karate instructor. He teaches three classes this year, and his students have formed a UNC-G Karate Club to compete against other karate teams in the area.

Preferential Tuition Rates

Their Asheboro residency makes the Hyun sisters eligible for in-state tuition. Colin Thompson, a graduate assistant in drama, also has the preferential tuition rates but his wife, Gill, has to pay as an out-of-state resident, although she will be living in Greensboro for the next two years. Married less than ten weeks, Gill and Colin both graduated from London's prestigious Central School of Drama and Speech. When Colin was offered the assistant position in drama while he works toward an MFA, Gill planned to do additional work in speech pathology. "But the tuition is so high, I can afford to take only one course," she said. She is looking for a job, but until she finds one, she is as busy in the drama department as Colin. She helped to refine the Scottish accents in a studio production of *The Prime of Miss Jean Brodie* and has been making costumes for various productions. Colin teaches Graduate Workshop and Acting. His first stage appearance will be in *The Magician*, the *commedia del arte* classic which will be presented November 6-10 in Taylor Theatre.

Colin succeeded Mary Kelly, another English-born student, who has been graduate assistant in drama for the past two years. Also a Central School graduate, Mary videned her experience considerably as assistant director of *The Oresteia* which won accolades at several college theatre festivals, and was chosen for presentation at Kennedy Center last spring. This semester Mary is completing her thesis, based on the production of *Luv* which she directed last year.

Contrary to its name, International House is a residence chiefly for American students, especially those who have traveled or lived abroad and who are interested in foreign cultures and languages. Ada Ter Wen-

gel is an exception. Her name suggests a Dutch origin, and originally her family did come from Holland. "My father went to Bogota for adventure before World War II. When the war came, my grandparents went too, and we have stayed there." Ada attended Rosario University in Bogota last year but unable to get the physical therapy course she wanted, she followed her brother to North Carolina where he is a student at UNC-CH. She especially like the companionship of International House. Her only complaint was not having a place to stay during the holidays. "It is too far and too expensive to go home, so we have to go to motels which cost a lot of money. I wish they would leave a part of a residence hall open for us, but I think it is a state law they cannot."

Christine Signarout, a graduate student, is a French counselor in the International House. A native of Tours, she is majoring in English and teaches a class in French Conversation.



Mary Kelly



Amelia Bustillo

Of the seven students from South America who are enrolled this semester, Amelia Bustillo is the only one from Colombia. "My aunt is a UNC-G alumna and she told me about the University, that it is the best in the South." She has already written her younger sister about UNC-G's dance program. At age 13 her sister is already something of a prima ballerina in Colombia so she may come to UNC-G one day too.



Another from South of the Border is Luis Rios, a graduate student from Bolivia, one of the few students who has firm plans to return to his home to work. He first came to the United States in the sixties when his father was in the diplomatic service in Washington. "My brother attended High Point College, so I knew about Greensboro. I am very glad I came, but it has been very expensive. The faculty is fine . . . Dr. Formby especially has been very helpful, but it costs much to stay here."

Tennis Champion Albert Kharlarian, who graduated in May and is now a graduate student in History, is another who finds life as a student expensive, even though he makes a considerable sum as tennis pro at Starmount Forest Country Club. Born in Armenia, he grew up in Iran (or Persia as he prefers to call his country . . . "It's more accurate because it was established by the Parsee, he explains"). He was on the international pro tennis circuit until an automobile accident in the early seventies broke his leg, preventing his playing tennis for a year and a half. "I had plenty of time to think that I want to be more than just a tennis player," he said. He was on a tennis scholarship at High Point College when he met UNC-G tennis coach Bert Goldman. He transferred to UNC-G deciding he could make more teaching tennis and paying his own tuition, "but it has put me much in debt." He is a valuable addition to the UNC-G sports scene. Winner of the Dixie Conference Tennis Tournament last spring, he is expected to bring home more laurels this year.

One of the few students from North Africa is Ali Mohammed Gosbi who came to the United States in 1972 from the Libyan Arab Republic. "I wanted graduate work in science education. I visited three UNC campuses but I liked Greensboro the best. I am not disappointed."

As the number of foreign students at UNC-G increases (over 10 per cent this year), an effort is being made to make them feel more a part of campus life, according to Terry Fuller, International Student Adviser, as more events are being planned especially to include them. As visitors from another country, they bring an understanding of another way of life as they enhance the life around them.



Our music building and the Faculty Recital Series are named after him, but alumnae who were on campus from 1912-1937 need no memorial to remember Wade Brown. Two of them, Hermene Warlick Eichhorn and Olive Chandley Crawford, reflect on this exceptional teacher in the following pages. Hermene was a choirmaster and organist for nearly 40 years and wrote a music column for the "Greensboro Daily News" for 25 years. She helped organize the UNC-G Musical Arts Guild which her son headed as president its first year. Olive also served as organist and choir director and has taught piano. In recent years camping has gained a major focus in Olive's life, following her husband's retirement and the purchase of an Airstream in which they roam the country.

Memories of Wade R. Brown

Hermene Warlick Eichhorn: Olive, as older alumnae of the School of Music, we've been asked to put together some of our recollections of Dr. Wade R. Brown.

Olive Chandley Crawford: Like all of Dr. Brown's students, we have memories which have remained vivid through all of the years since we graduated. Dr. Brown was dearly loved by all of "his girls" — by all of us who were students at the College while he was there.

Hermene: He was a real teacher and a great leader in music in Greensboro and all of North Carolina. When did you study with him?

Olive: "Way back!" I finished in Piano and Organ in 1922. I was fortunate to have him teach me Piano for two years instead of the usual one. He taught Piano Majors in their senior year, but he took me in my junior year because I had entered as a sophomore in piano. . . . I can see him now . . . just a great big lovable bear of a man. He was tall and was always pulling his pants up over his "German stomach," as he called it.

Hermene: He had a goatee of a beard and a full mustache, both sprinkled with gray and very neatly trimmed. His hair was thin and usually hung in wisps on his forehead — a high, broad forehead. He wore rimless glasses that sparkled as his eyes did most of the time! Large, warm, very intelligent eyes. What color were they?

Olive: Brown, of course! He was Wade R. Brown, however, I never knew what "R" stood for.

Hermene: It didn't stand for anything. I've been told that he had no middle name and decided himself to insert the letter "R" in his name because it was such a beautiful letter . . . impressive looking.

Olive: He was an impressive man. He was "Mr. Music" at the College and all through the state. Those of us who knew him as head of the Department of Music knew that he could be jolly, but he could be a dictator, too!

Hermene: We always knew what was expected of us. None of this modern permissiveness for him. He told us what to do about everything. I remember going to him for a piano lesson in my senior year, wearing a red jersey dress. You know how jersey splits at the seams?



Hermene Warlick Eichhorn (left) '25 and Olive Chandley Crauford '22

This dress had developed a split in a very important seam. When I sat down at the piano, Dr. Brown sat in a chair on the side where the split was. He poked his finger through the hole in the dress seam and ordered: "Go back to your room and sew up that hole! After that, come back for your lesson. You don't come to a lesson or appear in public in that condition!"

Olive: That sounds just like him. Do you remember how both he and Mrs. Brown ridiculed our make-up? The girls had just started using lipstick and rouge. You know how we looked!

Hermene: I remember being informed by Dr. Brown that portrait painting was a highly intricate form of art. That was one of the more polite things he said about the way we looked!

Olive: What about his early life? I know he was born in Venice, Ohio, and graduated from Baker University, the North East Conservatory of Music, and the Virgil Conservatory in New York. He had studied in Germany, too, I believe.

Hermene: Yes, at the Sternchen Conservatory in Berlin. He had another degree — an honorary degree of Doctor



Highlight of the music major's senior year was an opera-concert excursion to New York which Dr. and Mrs. Brown directed for many years. Music majors in this group, photographed before the fountain outside the Washington, D.C., train station are: Madge Alderman Marshall, Azile

Clark Barta, Annie Royal Coleman Todd, Nell Folger Glenn, Elizabeth Fulton Van Noppen, Faith Johnson Bunn, Celeste Jonas Gibson, An'oinette Loetsch Mock, Mary Louise Stacy Worsham (deceased), Irene Waters Van Wyck (deceased), and Florence Winstead Lee.

of Music from Wake Forest College which he received in 1921. His wife was a fine musician too. They met in Boston when she was a voice student at the Conservatory. She was a contralto (not an alto, but a low alto) and her voice had astonishing power and resonance for such a small woman. The only person to whom Dr. Brown ever admitted being the least bit wrong was to his "Gracie." Her musicianship was even better than his!

Olive: I know he was proud of her. When you remember Dr. Brown, you remember Mrs. Brown, too. I can see her making long lists of things to be done. When she came back to Greensboro from their annual trip to New York, she always brought along a steamer trunk filled with the hard-crusted rolls they both liked and couldn't get in Greensboro.

Hermene: I remember her telling me that when her dish towels wore thin, she put them away until she and Dr. Brown went to Germany each summer, then she took the dish towels along, and she had plenty of time to mend them on the ship going over.

Olive: She was a strong influence on all of us . . . during our senior year especially.

Hermene: On the New York trip . . . during Mid-term Exam Week. Seniors didn't have to take exams.

Olive: So we went to New York, an overnight trip on the train which initiated most of us to travel in that luxurious mode. There were operas . . . at the glamorous Metropolitan Opera House . . . symphony concerts, recitals, and plays. The tour included sightseeing in Washington and one group even met President Coolidge when they toured the White House. I remember going to one of those "peeping" places. I guess it was a Speak-easy for it was during prohibition days. When we reached the restaurant, a man's eye peeked out at us through a hole in the door. He must have been satisfied by what he saw because we got in!

Hermene: Mrs. Brown taught me how to eat spaghetti. She very carefully wound the spaghetti around a fork she held inside a serving spoon. I was fascinated!

Olive: Their attitude as teachers and trainers prepared you for music and living in an interesting world, for always giving and taking only the best. The Browns didn't have children of their own so they adopted us, their students.

Hermene: They contributed much to us and to music in Greensboro. Whether there was an opportunity to make music or listen to it, Dr. Brown made a lasting contribution.

Olive: It started right after he arrived in Greensboro. He gave an organ recital at First Baptist Church on October 5, 1912, the first of a series of recitals to be given by the faculty. They had to use the church because the college did not have a pipe organ until 1913.

Hermene: That same month he organized a chorus of 125 voices and later started a series of special choral programs. These grew to be so popular they had to limit admission and children under 15 years of age were not

admitted. *The Messiah* was the first oratorio he presented, and other oratorios followed and operas too . . . Gounod's *Faust*, *The Creation*, *The Holy City*, *Elijah*, *Cavalleria Rusticana*, and Reginald De Koven's comic opera, *Robin Hood*.

Olive: I remember one year he brought the Philadelphia Symphony Orchestra under Eugene Ormandy to accompany *The Messiah* at Christmastime.

Hermene: And Ormandy returned with the orchestra for the Greensboro Civic Music Association which Dr. Brown organized in 1927. The completion of Aycock that year made it possible to have a fine concert series for a capacity audience of students, faculty and townspeople.

Olive: Yes. The May Music Festivals never even made expenses, so the backers welcomed the Civic Music Series because it was "prepaid."

Hermene: Dr. Brown welcomed it because the series could bring the finest artists and orchestras to Greensboro. After the first few years, Dr. Brown insisted the Civic Music Series include a concert by a symphony orchestra.

Olive: We should give credit to Dr. Julius I. Foust, president of the College, for his support of Dr. Brown and for bringing him here from Meredith College.

Hermene: Dr. Foust received a lot of criticism when he lured Dr. Brown from Meredith . . . by a one-third increase in salary. There was strong opposition to supporting state schools anyway. I remember the editor of *Charity and Children*, a Baptist publication, declared that it was not "the purpose of a state school to provide an excellent music program."

Olive: Since the College had been established as the Normal and Industrial School, it was hard to develop a music department. Vocal music was offered because teachers had to teach public school music. Finally in 1899, the Board of Directors passed a resolution extending the music department to include instrumental music.

Hermene: The College employed Charles Brockman and his sister, Laura, to give lessons in piano and stringed instruments. He organized the college orchestra which played at commencement in 1901, and the next year a glee club was started under the direction of Clarence Brown.

Olive: But it took Wade R. Brown and Dr. Foust backing him to spread music throughout the state. The High School Music Contest is the best example of what Dr. Brown did for North Carolina. Outside of the state, it literally "put us on the map."

Hermene: North Carolina was known as "the vale of humility between two mountains of conceit," and Dr. Brown was determined to do something about music in the state, if nothing else. I think that was one reason Dr. Foust brought Dr. Brown here from Meredith. He knew of his interest in expanding the influence of musical art through many resources.

Olive: The first North Carolina Music Contest for High Schools was in 1919. Dr. Brown wrote letters to piano teachers inviting them to enter their students. Fourteen

students came to compete that first year.

Hermene: It grew to such proportions that even after district contests were organized, glee club and orchestral contestants continued to come by the thousands to campus for the final contest. In 1966, there were over 3,000 participating in the program.

Olive: Quite a change from 14 piano contestants at the beginning, but Dr. Brown had to start somewhere and only piano pupils were available. There were a few violin pupils in the schools, and possibly a few voice students, but the schools offered very little.

Hermene: That was true in the College, too. When Dr. Brown came to campus, the girls studied Piano, Violin and Voice. There were a few ensembles, very small ones. When I came in 1922, there was a college choir and a small college orchestra. I sang in the choir and played the piano in the orchestra. He was the right man in the right place at the right time. You and I can remember the growth of the contest, and we remember going to concerts before Aycock was built — and most of these other things.

Olive: I even remember going to concerts downtown in the Grand Theatre.

Hermene: Where Schiffman's is now on South Elm Street.

Olive: We rode all the way to town in open streetcars, one hitched behind the other. We eager young things piled into those cars, thrilled to death!

Hermene: We went to concerts in the Opera House, too. That was on top of the City Hall which was located on North Elm Street across the street from Montaldo's today.

Olive: With the opening of Aycock Auditorium, the students could hear concerts in our own fine building on campus. Dr. Brown always prepared us for the concerts we heard. He would tell us about the music, the composers and the performers. We went to those concerts eagerly and enjoyed every note we heard.

Hermene: Today when I go to concerts and see the small attendance of the University students, I remember the nights when students stood in line for 30 minutes or more. Rain or cold didn't matter. We were waiting to hear a concert. Sometimes we sang as we waited.

Olive: I'm so pleased the music building on campus is named in his honor. And the Wade Brown Faculty Recital Series seems a most appropriate memorial, although it was started long before he died — in 1940, I believe.

Hermene: That was ten years before his death and three years after he retired from teaching. I remember the first concert . . . the late George M. Thompson who was organist and choirmaster of the College for many years, gave the first one in the series. Many who attend the recitals today have no idea who Wade Brown was. It's evidence of the way in which his life is felt today by many who never heard of him but who enjoy the results of his influence on music throughout the state.

Dixie Ross Neill

Makes Music at the Met



When *Wozzeck*, an opera by Alban Berg, opened at the Metropolitan Opera Company this season, Dixie Ross Neill '61 had a hand in its production. Literally speaking, she had two hands for she served as accompanist for the opera, a demanding position and a unique one for a woman.

"It's just one of my assignments," she explained during a visit in Greensboro in August when she stopped to see Robert and Inga Morgan of the School of Music faculty. With her was her husband, Bill, a rising young tenor on the opera scene, and their small son, Ross. She doesn't find working as an accompanist difficult. "You need a stable technique and you have to be able to 'cope,'" she admitted. "But I love working with the people at the Met."

She's been at the Met since 1971 when she moved to New York with her family after two years in Europe. Prior to New York, she had a wide range of professional experience following her graduation from UNC-C. She received her MM in Music Literature (Voice Repertoire) in 1962 at the University of Texas which she attended as a Henry Weil Fellow. In fact, she was the first music major to win the prestigious fellowship awarded to an outstanding UNC-C student for graduate study.

Her experience includes: opera (Houston Grand Opera), Opera Society of Washington, Opera Company of Boston, Santa Fe Opera, America Opera Center), and opera auditions (Opera American Auditions, Chicago Lyric Opera Auditions, Metropolitan Opera SW Regional Auditions, and San Francisco Opera Texas Regional Auditions).

For two years she coached for the Bihnen der Stadt Essen in Essen, Germany. "Bill had auditioned and had been accepted for the company. When we arrived, I found out they needed a coach so I auditioned too." Dixie didn't mention it, but Inga Morgan reported that the opera director was flabbergasted by the length and variety of Dixie's repertoire. He couldn't believe one so young could have such a broad knowledge of music.

As a free lance coach-accompanist, Dixie has grown increasingly busy in New York, reaping the dividends of the thorough music education she received in The School of Music. Wade Brown would have been proud. □

School of Music adds PHD



by Dr. Walter Wehner



Walter Wehner, director of Graduate Studies in Music, talks with Frances Bruggers, center, first Excellence Fund Fellow, and Dorothy Jane Bostick who holds this year's fellowship.

PHOTO BY JIM KURTZ

"The Ed.D. degree program in Music Education is more than just a degree. For me it has offered possibilities for increased personal awareness and growth and as much performance experience as I can find time for. The course work has opened career possibilities in areas of music research to which I was totally oblivious."

This statement was made recently by Frances Bruggers, a doctoral student in the School of Music and a University Excellence Awardee. The program she refers to has been in operation on the UNC-G campus since 1968. It is directed toward the preparation of highly-qualified students for college teaching positions in graduate and undergraduate music instruction, for administrative and supervisory roles in community and public music institutions and, in general, for leadership roles in music education on a regional and national basis.

As an endeavor, the Ed.D. program in Music Education covers all aspects of musical and educational enterprises. It also includes aspects of psychology, sociology and anthropology, to name a few of music educa-

tion's relatives. This is revealed in the kinds of research performed by music educators and their students. Musical scholarship, according to Claude V. Palisca (in his book *American Scholarship in Western Music*), might be considered as a disciplined study of music. Such study could be undertaken as a means to many different ends: performance, conducting, becoming acquainted with the art of composition, measuring the aesthetic value of music, or ascertaining the physiological, physical, or psychological nature of music. The program at UNC-G puts emphasis on the latter part of the above but does not ignore the former disciplines.

Recent graduates of the program include Robert McDowell, an instructor of music education at American University in Washington, D.C., where he is responsible for the music education offerings. Dr. Maxie Beaver, an assistant professor of music at Western Carolina University at Cullowhee, is teaching music education courses and developing a graduate program in this field. Dr. Frank Hammond, an assistant professor of music education, is responsible for UNC-G's undergraduate instrumental music education program and is active as both a performer and teacher.

Frances Bruggers, who was selected last year to receive the first Excellence fellowship in music, is continuing her doctoral degree work this year through an assistantship. A Michigan native, she graduated from Hope College in Holland, Mich., and received her MM at Southern Methodist University. She came to North Carolina last year with her husband, Kenneth, a harpsichordist, who served as a visiting artist in Clinton under the sponsorship of the North Carolina Arts Council. This year he is serving a similar appointment in Rocky Mount.

This year's Excellence Fellow is Dorothy Jane Bostick, a Meredith graduate, who received her MM from Converse and is on leave of absence from Atlantic Christian College in her hometown of Wilson. Dorothy, who spent most of her recent summers as a staff accompanist at the National Music Camp in Interlochen, Mich., is an excellent pianist. She plans to return to Atlantic Christian next year and will complete doctoral work during summers after studying this year as a fulltime student.

The School of Music and the School of Education have cooperated in providing a program which serves the region and nation. Its geographical and educational uniqueness makes it significant within the state of North Carolina as well.

Collegium Musicum

by Elizabeth Cowling



ONE of the newest developments in the School of Music at UNC-G was the establishment of the Collegium Musicum in the fall of 1973.

A Collegium Musicum means an association of musicians interested in the performance of little-known music; perhaps originally, new music not yet performed. The idea of a Collegium goes back to the early part of the eighteenth century in Germany, especially in Hamburg and Leipzig, where Collegia flourished. J. S. Bach was a member of the Collegium Musicum at the St. Thomas Schule in Leipzig.

The movement has been imitated especially in colleges and universities in the United States, but here the emphasis has been on the performance of music of earlier times, particularly Renaissance and baroque music (music from circa 1450 to circa 1750), and with performance on the contemporary instruments of those times as much as possible. Such performance not only conveys the music in a more convincing manner but is of high educational value for the students.

The interest in establishing Collegia in this country is largely a post-World War II phenomenon. At several of the larger universities, such as the University of Michigan and the University of Illinois, Collegia have existed for some years; but at present, they are mushrooming on campuses throughout the United States.

Last year our Collegium group met informally on



Elizabeth Cowling performs on a bass viol, gift of the UNC-G Musical Arts Guild, as Guild President Jane Harris Armfield and Dean Laurence Hart of the School of Music look on.

PHOTO BY BILL HUNT

Monday evenings with students and faculty participating. Those who owned an old instrument and could already play taught others to play, until finally we were able to present our first (we thought historic) program at the student recital hour on Thursday, April 11, 1974. The program, with the performers, was as follows:

Carmina Dances

Heth sold ein meisen garn om win
Mit hohem fleiss
Propter bonos geschwenkos

Ensemble

Pavane et Galliarde GERVAISE

Bransle de Bourgogne GERVAISE

Recorder Quartet

Fantasia JOHN BULL

Viol Trio

Largo CARL F. ABEL

Allegro CARL F. ABEL

Viol Solo

Mille Regrets JOSQUIN

Soprano, Recorder, and two Bass Viols

"Cancion del Emperador" (sobre Mille Regrets
de Josquin) NARVAEZ

Lute Solo

Susana LASSUS

Soprano, Alto, Recorder, and two Bass Viols

"Glosa" on Susana CABEZON

Harpsichord

Stantipes ENG. 13TH CEN.

Krummhorn Duet

Three Courantes PRAETORIUS

Ensemble

Collegium Musicum . . .



There is a great deal of music available in modern editions for performance of these earlier periods, but the building of a collection of old instruments is the crux of the problem. Central to such a collection is the purchase of a "chest of viols"—two treble, two tenor, and two bass viols (Italian, viola da gamba). The viols are the heart of such a program, much as the violins are to a modern orchestra. Our initial effort was given much encouragement by a gift of \$900 for a bass viol given by the UNC-G Musical Arts Guild to start building our "chest." (The instrument, a copy of a Tielke viol, arrived this fall. It is a beautiful instrument.) A gift of \$500 by Mrs. Evalyn Gill for a viol, a gift of an alto viol by Mrs. John Beeler, and the loan of a treble and a bass gamba owned by Dr. Amy Charles, set us on our way.

There are practically no authentic old instruments remaining for sale, but there is a flourishing business both in Europe and the United States in making modern reproductions of the old instruments. It will take some years to build our collection; in addition to the chest of viols, we must have recorders, cornetts (a woodwind instrument not to be confused with our present-day cornet), sackbuts, krummhorns, a lute, a violoncello piccolo, a violone, and a dozen other varieties of instruments. We already have a harpsichord.

Our program of last April must have stirred a substantial amount of interest among our student body, for as we start the school year of 1974-75, we have not only the people who belonged to the Collegium last year, with the exception of those who graduated, but we have fifteen new members studying the viols, recorders, and harpsichord. This number is all we can accommodate with our limited number of instruments and the limits of time of the instructing faculty, all of whom are overloaded by the large, unexpected increase in enrollment in the School of Music this fall.

This year we plan to have one major formal recital, supplemented by several informal programs to demonstrate what those who have started studying the instruments this fall can accomplish with only a semester's instruction. □



Kathy Wright poses with the family with whom she stayed in the small village of Sibiel.

Singing Ambassadors to ROMANIA



The UNC-G Chorale invaded Romania last May, and though language was a barrier, there was no barrier to the feeling of friendliness the young singers engendered.

Their three-week stay as Ambassadors of Friendship was sponsored by the National Council for Nationalities Service. In order to finance a good portion of the expenses, the Chorale devoted much time last year to various money-making projects . . . variety shows, a Renaissance dinner, ushering for UCLS concerts.

It was worth the effort, according to Alan Putnam, who was chorale president last year and now teaches at Smith High School, "We had a fantastic reception and everyone wanted to remain all summer."

The group sang in many situations ranging from a club in Bucharest, the "Paris of the East," on a small stage with a badly tuned piano, to an opera house in Targu Mures which had tiers of boxes, murals and crystal chandeliers.

The chorales' basic program included folk music, a barbershop quartet, Negro spirituals, several selections by contemporary American composers, Broadway show tunes, and Brahms' "Gypsy Songs". The consensus was that the folk tunes and the quartet were best liked.

Several days after their arrival, Dr. Cox bought some Romanian folk music in a music shop, and the group added four folk songs to their repertoire. As Alan recalled, "The tour guide, Andrew, helped with the pronunciation, and we sang them at all of the remaining concerts. The audiences were truly delighted."

They made a few friends, such as the young man who stopped to talk to them while they were putting up posters announcing the evening concert. He later attended the concert with his girl friend and after the show invited several of the choral members to join them.

Kathy Wright, a senior from Rocky Mount, found Romanians, especially in the small towns and villages, extremely interested in Americans. "In many places they besieged you for autographs or gave you an address and asked you to write. Sometimes they would come up and just touch our hair or clothes." She felt Romanian clothes were better tailored, but they did not have the expensive materials used in American clothing.



Dr. Richard Cox twirls Joanna Beck in a waltz during a festive evening in Bucharest.



Photographed prior to dinner at a Black Sea resort are, left to right: Margaret Leatherman, senior from Kinston; Jim Howsmon, junior from Eden; Cindy Teague, senior from Kannapolis; David Beaver (no longer a student); Kathy Wright, senior from Rocky Mount; Alan Putnam of Shelby, a May graduate, and Joanna Beck, senior from Asheville.

There were few cars and not many bicycles. "Mostly they seemed to walk", Kathy said which she gave as one reason they all looked so healthy. "You just didn't see anyone under 50 who was overweight."

Most of them agreed that the average home was more artistic and attractive than the average home in this country. "There were flowers everywhere and little extra touches . . . perhaps a mural on a wall." And everywhere they found parks filled with beautiful flowers. "The residents seem to spend a great deal of time in the parks, just strolling or sitting and talking. We walked a lot, but I never felt rushed."

The group felt a little apprehensive during their first concert which was at a workers' club in Bucharest. "While we were singing, the ladies on the front row were talking and laughing, but they stopped after a while. At the end of the program some of them came forward heaped with flowers for us, and we packed to leave, they brought in drinks and plates of cookies."

Most of the nights were spent in hotels in the larger cities, but one night was spent in the small village of Sibiel where each member was billeted with a family.

They drove through the splendid Carpathian Mountains and visited sites associated with the legendary Count Dracula. "We visited the town where he was supposed to have been born," Dr. Cox recalled. "And the town where he was supposed to have shot arrows at the turks. He seems to have been everywhere."

All felt the trip was worth the massive effort it required to earn money to finance a part of the project. As Kathy put it, "I really hated to leave."

Music Missionaries in HAITI



Frances Hargrove Gariglio, wife of Raymond Gariglio of the School of Music faculty, writes about their experience this past summer with Elizabeth Cowling and three UNC-G students as "missionaries of music" to the Haitians.

Many of us dream of taking a Caribbean cruise or lounging on the soft sands of a tropical paradise, so when my husband, Ray, came home from the University one day last spring and said, "How would you like to go to Haiti for five weeks this summer?" who needed further information? I replied, "Haiti! Terrific! When do we go?"

And that was just the beginning of an unforgettable adventure. I read three books on the country, all of them crammed with analytical studies and statistics, but they did not tell me about the heart and soul of the country. So I'm not going to wow you with academic knowledge of this remote land, but I would like to tell about the heartbeat of its people, as I observed them.

It was through an enthusiastic young graduate music student at UNC-G, James Smith, that we learned about the three-week summer music camp. He had spent two previous summers teaching in Haiti, and knew the director, Sister Anne Marie, who is administrator of over 1,300 students at Holy Trinity Episcopal School in Port-au-Prince, capital of Haiti. The camp, which originated four years ago, is held for Haitian students ranging from age eight to 27 in Leogane, a small country about 30 miles directly west of Port-au-Prince.

On June 26, a small entourage from Greensboro set out with great excitement. The representatives from UNC-G were James Smith of Winston-Salem, who would teach piano and choral music; Ginger Marr, a rising junior from High Point and a percussionist whose instrument proved a definite favorite with the traditional Haitian love of drums; and my husband, Ray Gariglio, associate professor of music and director of bands. Dr. Elizabeth Cowling, professor of music, would join us in Leogane a week later to teach cello.

Accompanying these teachers were Eliza Partrick, an in-coming freshman at UNC-Chapel Hill, and myself. Eliza and I would serve as counselors. She would teach arts and crafts, and I would help supervise recreational activities. Eliza claimed distinction as the only American staff member born in Haiti to missionary parents (they now reside in Greensboro).

Our Whisper jet descended at the Dr. Francois

Duvalier International Airport, Port-au-Prince, a little less than six hours after departing Greensboro. After a very thorough search by we welcomed the sight of Sister Anne Marie and her bus driver, Fred, who were to transport us in their mini-bus to Holy Trinity School where we would remain for three days of orientation.

The 20-minute ride from the airport to the school in downtown Port-au-Prince gives one an immediate and amazingly accurate impression of Haiti. The beautiful hazy mountains in the background (the country is 80 per cent mountains) become a secondary point of interest because unbelievable activity alongside the road captures and holds your attention. I wanted to walk instead of ride so I could absorb everything.

Women carried huge baskets of produce or laundry piled high on their heads. For carrying heavier items they wore circular wrapped turbans. One woman, who balanced numerous ladder-backed chairs with expertise, must have been wearing a turban. (A Haitian pediatrician friend told me it was quite common to carry a dozen chairs at a time.) Ray was tempted to ask one of these women to loan me her huge filled basket so he could take my picture a la Haitian. For one lousy picture I refused to oblige him — at the risk of spending the rest of my holiday in a neck brace!

Many of the women and children were selling fresh produce or delicacies alongside the road; others were cooking their family meals in huge black iron kettles over burning coals.

Port-au-Prince is absolutely nothing one would expect of a capital city. The dusty, squatty buildings are colorfully painted in either very vivid or contrastingly pastel shades. All of these narrow concrete constructions seem centuries old. The hilly, narrow streets were swarming with compact foreign cars, a recognized necessity with gas costing 94 cents a gallon. Less understandable is the incredibly cheap fare of 15 cents for which one can ride anywhere in Port-au-Prince in the "publique," the public taxi.

Horns beeped constantly as cars and brightly decorated "tap-taps" (buses) wove dangerously around each other in a tangled mess of traffic. The almighty horn replaces traffic lights and stop signs. Yet in all this traffic on extremely crowded streets, with people walking en masse in the roads, not once in our weeks in Haiti did we see even a minor accident.

During our three-day stay in Port-au-Prince, Sister Anne Marie, a delightful woman, gave us the background of the school and camp. Since her arrival in 1954, she had become increasingly aware that her students had an innate musical ability though there was no opportunity for instruction. A music program would require an enormous sum of money. Her students, being from impoverished families, would be unable to afford their own instruments and music. Quite a few were orphans whom she had literally saved from the streets.

By 1964 this determined woman charmed audiences on numerous trips to the United States, pleading her

cause in Episcopal Churches and to friends across the country. With donations of instruments and funds the miraculous beginnings of a student orchestra materialized and progressed from a dream to a reality in a destitute country that had never possessed a symphony orchestra.

Arriving in Leogane, we drove through the wrought iron gates of the concrete-walled mission grounds. This sudden beauty of bright red hibiscus and ixores framing lush tropical greenery is striking amidst such depraved antiquity. On the grounds were the rectory, a small Episcopal church, two oblong flat school buildings, a tiny Presbyterian hospital, and an outdoor band shell. Immediately, the exquisitely designed contemporary band shell strikes one with amazement. Later we would be equally astounded to hear its nearly perfect acoustics.

Ray and I lived in the rectory, in a room brightened by five vivid Haitian paintings. The only furniture were two iron cots, a chair, and an electric fan, a real luxury. We literally lived out of suitcases. There was the consolation that we were living like royalty compared to the conditions provided for the students and other staff members. The girls lived in the convent across the road and the boys in one of the school buildings. They slept on four-foot-long banana mats on concrete floors and used outdoor toilets and outdoor cold showers. Ah, sweet youth. How quickly they adjusted!

Ray, Dr. Cowling, and I used the bathroom and shower upstairs in the rectory, a privilege although it would not win an award for sanitation and a huge rat sometimes thought he had priority.

The second school building was used as a dining room. All the cooking for about 90 students and 28 staff members was done outside . . . behind the dining hall. Huge kettles were used to cook over coal and wood and to boil water for sanitizing the plates and silverware. Sometimes certain foods didn't exactly delight our palates; but we learned to adjust.

Breakfast at 7 a.m. generally consisted of very sweet Haitian coffee, rolls and excellent peanut butter, homemade with pure ground peanuts and no additives. Sometimes bananas, melons, or butter and honey were included. A treat of scrambled eggs was served on Sundays.

Dinner at 1 p.m. was the main meal, generally with boiled fresh vegetables and some form of beef, pork or poultry and a few times goat, although we hesitated to ask. There must have been a few instances when goat was served, because the three goats tied to a tree beside the outdoor kitchen suspiciously disappeared before the end of camp.

Supper at 6 p.m. was often just rolls and peanut butter. Other times we had various forms of a porridge-styled soup, frequently seasoned with whole anise.

We had greatly anticipated our scheduled daily excursions to the "nearby" beach. It turned out to be a treacherous two and a half mile walk under a broiling sun along a rugged road; the beach was a four-foot swath of black sand. It was the last trip to this beach for spoiled Carolinians.

A more pleasurable excursion was to Lacul beach about 20 miles up the mountainside. We traveled in a huge cattle truck over some of the most rugged terrain ever crossed on four wheels. We were sore for several days, but it was a small price to pay for the captivating view of Haitian countryside.

Each day was filled with music: solfeggio, private lessons, ensembles, and rehearsals or recitals each evening. The necessity for French translation added a challenge. The teachers were impressed with how well the young students retained their training learned during each short period at camp. Through the winter months, they applied this new knowledge with consistent practice and determination and without aid of private teaching. Equally remarkable were the eight blind students from St. Vincent's School for the Handicapped who attended camp. They memorized entire classical scores in order to perform as part of the orchestra.

Daily afternoon recreation consisted of various games: soccer for the boys and jump rope or jacks for the girls. The ball and jacks were played with amazing dexterity using the tiny vertebrae bones of a small animal.

The first concert in the weekly Sunday series of performances in the band shell had the overcast skies of an approaching rainstorm. Our first thought was "How dreadful, a concert with no audience!" But we underestimated Haitians. Did you ever hear of a drive-in concert? As it was about to begin, cars drove onto the grounds, parking near the band shell with open windows to hear the music. The applause was the beeping of horns.

Each Monday was "bateau" day. The orchestra students and eight blind English bell ringers went aboard the Norwegian ocean cruiser docked at Port-au-Prince. Under their competent conductor, Hector Lominy, they performed for the passengers who always contributed generously to support the music camp. One could not help but be touched by the beautiful sounds of the English bells, played by blind Haitians, to the tune of the American folk song "Oh, Susanna." If that would not promote international harmony, what could?

My weeklong bronchitis illness awakened me to interesting insights into people we worked with: the warmth and compassion of Sister Anne Marie, Haitians and staff; the thoughtfulness of the staff when my breakfast tray revealed a banana autographed around the entire peeling plus "RX: Good Health - Dr. David McNeeley." (The doctor was our camp manager and a Tulane pre-med student); the surprise at discovering the visiting American doctor who treated me was Dr. Charles Gunn from Winston-Salem; and the considerate priest who vigorously massaged my feet with alcohol, then covered them with his black wool socks, to cure my cough.

For whatever added dimensions of music and friendship the representatives from Greensboro gave to the delightful Haitians, we are the grateful recipients of an increased understanding and affection for Haiti and her people.

Baer Continues Jarrell Tradition in Russian Literature

Dr. Joachim Baer, associate professor of Russian and author of this article, was on the faculty of Vanderbilt, Princeton and New York University before coming to UNC-G last year. A Russian specialist, among the courses he is teaching this semester is "Solzhenitsyn: Artist and Thinker," offered through the UNC-G Office of Continuing Education. A portion of his review for the "Greensboro Daily News" of Solzhenitsyn's "The Gulag Archipelago" was quoted recently in a publisher's advertisement in the "New York Times" Book Review section.

RANDALL JARRELL (1914-1965) is remembered in more than one way at the University of North Carolina at Greensboro. Visible memorials to his association with this institution are his portrait by Betty Watson which decorates the foyer of the new Jackson Library annex and the library auditorium which bears his name. Other memorials have been the recollections of his friends, colleagues and fellow poets who paid tribute to him upon his early death in 1965. He has been paid visible tribute in proportion to the very visible contribution he made, first to the Woman's College and later to UNC-G, and beyond that to the State of North Carolina and the nation as a whole.

On the approaching tenth anniversary of his tragic death, it seems appropriate to recall one contribution which has not so far been given tribute in any printed form, but deserves to become part of the permanent record in our assessment of the achievement of Randall Jarrell at this institution. I am speaking of his interest and promotion of Russian literature in terms of teaching and publications.

Jarrell was the first to offer courses in Russian literature in translation on the Greensboro campus; at the time it was listed in the catalogue as English 507; 508. The enrollments of thirty-four and twenty-five students respectively illustrate the interest Jarrell was able to arouse for a literature whose study was without any tradition at the Woman's College. He also wrote and translated in the field of Russian literature — unfortunately, without knowing Russian — and it is to this particular area to which the following remarks will be addressed.

For decades Russian literature was presented to the American undergraduate as part of a world literature course, and the same tradition has survived in many places. In that otherwise excellent anthology by Stith Thompson, *Our Heritage of World Literature* (1938, and numerous editions thereafter), Russian literature is presented with several works at the very end under the general heading, "The Russian Soul." This vague designation carries certain emotional overtones and it shows how Russian literature was read and continues to be read by many — emotionally and not critically.

Among the works of Russian literature that have been widely misunderstood has been Gogol's "The Overcoat," and Jarrell was not free from this misunderstanding: "The Overcoat" is incomparably the sweetest of Gogol's stories. How pleasant it is to read this sad story of poverty, misfortune, and death! How *interesting* it all is, down to the last foolish, insignificant, uninteresting detail!" he wrote in *Six Russian Short Novels* (Doubleday Anchor, 1963). True, it all *seems* as if Gogol were pitying

his hero, but Gogol's style is not realistic and his grotesque manner of presentation is not designed to arouse pity but to illustrate the absurdity of existence in which minor things such as an overcoat gain more importance than they deserve and matters that are really important such as the salvation of one's soul (Gogol's spiritual crisis in Vienna in 1840, when he was working on the "Overcoat" should not be overlooked) are not even recognized. Understanding of style, however, can come only from a knowledge of the original and an acquaintance with the pertinent scholarship, usually not found in translation.

Jarrell liked Leskov's "Lady Macbeth of the Mtsensk District," but he was not very fond of Turgenev singling out for praise only such short works as "A Lear of the Steppes." As an acute critic and student of English and American literature, he was no doubt aware of Henry James's high praise of Turgenev as a novelist for his art of psychological penetration and delicate weaving of plot and human interrelationships, but perhaps he did not like Henry James either.

In the work of Tolstoy he admired particularly the latter's "Death of Ivan Ilych." It impressed him by its strong contrast between the conventional falsehoods of life and the overpowering majesty of death. Life is judged in terms of the experience of death, and the only force capable of overcoming death is love. He preferred this work to "Master and Man" whose ending he found contrived and "doctrinal." His point is well taken since the transition from selfishness to love comes rather abruptly in "Master and Man" whereas it takes months of suffering before Ivan Ilych sees that life is nothing but vanity.

Jarrell tended to overemphasize the moral aspect of Russian literature at the expense of its art. This explains his fondness for the "Death of Ivan Ilych," but it caused him to be wrong about Chekhov's "Vard No. 6:" "The story's *You must behave differently* is plain and ordinary, but inescapable," Jarrell noted in *Six Russian Short Novels*. If one reads Chekhov closely, it becomes apparent that he never presents a definite *Weltanschauung*. He is too much of an artist to tell us how we should live. In the many statements about life he has given in his stories and dramas the weak and sensitive individuals usually suffer and the strong ones in their brutish callousness and baseness usually triumph. The triumph of insensitivity gives his stories that pessimistic and rather hopeless outlook which is redeemed from triteness only by Chekhov's consummate mastery of style — his laconicism, unpretentious narration and skillful distribution of imagery.

Randall Jarrell was particularly fond of Chekhov's drama, *The Three Sisters*, which he adapted from a literal translation made by Peter Kudrick and later re-

vised in collaboration with Paul Schmidt. Jarrell's adapted translation of the play was premiered at the Woman's College in 1953 and later given at the Actors Studio Theatre of New York. The posthumous 1969 edition of the play and Jarrell's notes offer us an opportunity to look at the method of his work and the puzzlement he suffered by not knowing Russian and being unable to clear up questions and references in the play (page 102 in reference to Masha's line, "By the curved seastrand a green oak stands / A chain of gold upon it. . ."). With the latter any scholar with a knowledge of Russian language and literature could have helped him; but with regard to Jarrell's method of adapting texts from a literal transliteration in order to make them more "readable," one can seriously be of two minds and it seems that Nabokov who has written in both Russian and English and translated into both languages was more correct when he said: "In point of fact, any translation that does *not* sound like a translation is bound to be inexact upon inspection; while on the other hand, the only virtue of a good translation is faithfulness and completeness. Whether it reads smoothly or not depends on the model, not on the mimic."

In summary we can say that the study of Russian literature at UNC-G had a very auspicious start by receiving the support of such an outstanding man as Randall Jarrell. He immediately found an audience for it and infused it with his enthusiasm both in the classroom and in discussions elsewhere. Furthermore, he brought a wide literary culture to the teaching of this subject, most appropriately for an American audience a thorough knowledge of American literature. His most serious handicap was not knowing the Russian language which prevented his reading a literary work as it should be read primarily — for its art rather than for its moral. But even had he known Russian, he would hardly have been able to communicate the aesthetic values of its literature without a student audience to follow and appreciate them.

The study of Russian literature then ought not to stay at the same level where Randall Jarrell left it even though no one could have promoted it better than he did. As Russian literature becomes a tradition in the undergraduate curriculum at UNC-G, it should attract serious students simultaneously to the Russian language. An enhanced appreciation and an enriched aesthetic experience when reading Russian poetry and prose will be the reward of their effort. When the interest in Russian literature will be matched by an equal amount of interest in the language and vice versa, the study of this field will have reached maturity at UNC-G, and the pioneering effort of Randall Jarrell will have borne fruit.

O. O. S. Only...

Alumni who live outside North Carolina frequently feel un-informed about many aspects of UNC-G development. The state papers regularly carry information regarding the University, but in condensing this into four magazines and four news bulletins a year, some information naturally must be omitted. Elizabeth Langford Davenport, who served as Out-of-State representative on the Alumni Board of Trustees from 1972-74, decided to take the question directly to O.O.S. alumni by means of a newsletter. Response to her communication is being scrutinized to find out in what ways the Alumni Association can best serve its out-of-state constituency.

If you want to know the answer, ask, and Elizabeth Langford Davenport, out-of-state representative on the Alumni Board of Trustees, did just that.

"How can ties be strengthened with UNC-G?" Lib wanted to know, so she asked that question and five others in an OOS (Out of State) questionnaire which was mailed in May to over 10,000 alumni living outside North Carolina. The response was less than Lib had anticipated, but the replies she did receive gave thoughtful answers which may help chart the course of future alumni relations.

In reply to Lib's question, "Are you interested in planning an occasional get-together for alumni in your area?" most replied affirmatively, especially if meetings could be combined with continuing education. Florence Albright Gordon '39 wrote from Walnut Creek, Ca., to suggest a get-together in the San Francisco Bay area. "A speaker from Greensboro would be great . . . or reports from alumni who have paid recent visits to campus and will bring news of old friends and faculty members, past and present."

Miriam Elliott '51 of Newport News, Va., wanted to know how to get a group started. "There are many alumni living in the area of Hampton-Newport News-Yorktown, and we are especially interested in the third question: that is, getting together occasionally and having someone from campus on the program."

Katharine C. Bredeson '68 of Annapolis, Md., would like to see an annual slide program on events and changes . . . construction, art exhibits, new book acquisitions, old book restorations, student activities, etc. "I think a booklet to all new alumni, explaining the association setup . . . class agents, officers, etc. . . . would be most helpful in informing alumni and involving them in UNC-G."

"Do you think an out-of-state newsletter once or twice a year might prove effective?" was another question which brought an affirmative answer from a majority, although some suggested that the Newsletter be included in the *Alumni News*. Departmental newsletters received a big plus, especially from Suzanne Lucas of Palo Alto, Ca. "The UNC-G Romance Languages department sent out an excellent informative letter last



Elizabeth Langford Davenport '33, O.O.S. representative, also reports on a tumultuous raft trip down the Colorado River through the Grand Canyon. Of all the raft, canoe and boat trips on various Western rivers, this one is the "granddaddy of them all," to use Lib's own words. On page 25 is an account of her journey.

June which I received just before leaving for a summer in Europe and regrettably never answered. It was excellent public relations."

Mary Ann Hunter Demos, '59 of Los Angeles, Ca., who has just received a second journalism degree, volunteered to serve as West Coast editor of a newsletter, if one materialized. She also put in a vote for continuing education, citing as examples the Radcliffe Club of Southern California and the Harvard Club. Both have sponsored activities in which she has participated. "They are successful as clubs because they offer continuing education in one form or another."

Mary Belle Coupe '45 of Syracuse, N.Y., was not as interested in clubs and reunions as in meeting UNC-G students in her area. "I would love to meet new students and perhaps have them in our home."

Bonnie Dean Doty, '64 of Summerville, S.C., who attended a reunion of her class last May, asked that spouses be included in entertainment plans for reunions. Another wanted accommodations for husbands who accompany wives for reunion weekends.

At the bottom of Lib's Newsletter, she referred briefly to what's going on on-campus these days and included a reference to UNC-G's streaking episodes which were very much in the news at the time. One alumna, class of '40, was especially amused by the "streaking" report. "To think we had to wear hose, hat and gloves when we left campus and couldn't even cross campus wearing gym suits. But, as I recall, a girl on our floor streaked with real class. She used to head for the tub at the end of the long hall carrying her towel over her arm and 'covered' only by a wide-brimmed flowered hat perched jauntily on her head, singing the pop tune, 'Love for Sale.'"

DAVENPORT . . .

AT THE MOMENT we are flying at 37,000 feet over Lake Mead and the southern area of the Grand Canyon en route to New York from Los Angeles. Within minutes we will be above the area where only last week I spent five days on a rubber raft going down some 190 miles of the Colorado River.

The total experience can only be described in superlatives: the scenery is breathtaking and unbelievable, the composition and colors in the canyon walls ever-changing, and the ride itself thrilling. Except for the noise of the river and the outboard motor, there is little sound. In the midst of so much grandeur, one feels insignificant and very humble. A favorite verse of scripture takes on new meaning . . . "Be still, and know that I am God."

On the first day we traveled about 32 miles down the river through mild rapids, at first hanging on for dear life. About 4:30 we went ashore for the night on a big sandbar and had barely unloaded our gear — cots, sleeping bags, duffles, etc., before a sand and wind storm, followed by drenching rain, hit us. An hour later we hiked hundreds of feet up the canyon walls to see old Indian caves and spectacular views from the cliffs above camp. Returning, we found a rushing, mud-filled stream over a foot deep between us and camp!

For dinner we had fruit cocktail, delicious beef stew, tossed salad, and ice cream. Much later a small group of us gathered on one of the rafts to listen to our guide read from the diary of John Wesley Powell, who first explored and charted the Colorado River in 1869 and in 1872.

I awakened the next morning before four a.m., afraid to go back to sleep for fear of missing a beautiful sunrise. I was not disappointed. It was a little after seven by the time we finished breakfast and loaded the rafts to go down river for almost two hours before tying up for a one-mile climb to see ancient fossil formations embedded in the rocks. It was a distressing contrast further on to see streaks of wreckage and debris on the north wall from the 1956 TWA-AA plane collision in which 156 died.

That night we camped at Jackrabbit Flats — about 76 miles down the river — and after dark watched the glories of the heavens — shooting stars, a meteor, a first-quarter moon.

Wednesday was our wildest day with many rapids of varying intensity. A major one in mid-morning soaked us with muddy, icy water. We stopped at Shinumo Creek for lunch on a sandbar and later on at Elves Chasm where we climbed up and up to a lovely area of pools and waterfalls and much warmer water. Ten miles farther downstream at Deer Creek Falls, where the water drops over a hundred feet into a deep pool, we went swimming fully clothed.

We camped at Fishtail Canyon for the night, having traveled about 65 miles that day through almost 60 rapids. There were streaks for dinner which we ate in the dark for we had "voted" during our lunch stop to spend more time at Elves Chasm and Deer Creek Falls. Someone shared a chilled bottle of Cold Duck at dinner, and *did* it taste good!

Up before five o'clock on Thursday, we were on the water before 8:30. After 17 miles we pulled into a rather narrow canyon on the south side where three or four rafts from other expeditions were already tied up. This was Havasu Canyon. At the top a distance back on the mesa live the Havasupai Indians. Again we climbed and crawled and walked up into the canyon where the water was clearer and warmer. There were lovely pools in which to swim or even to jump or dive from rocky ledges on the sides. We stayed for two or three hours and then back to our rafts and down the river again.

The scenery became more overwhelming each hour. Then there was alarm mingled with excitement. Only one mile from Lava Falls, the most turbulent rapids we would face, we punctured the left pontoon on a huge lava boulder known as Vulcan's Anvil. We floated and swirled in eddies for perhaps 45 minutes while our guides deflated the pontoon, repaired the 2" x 2" hole with rubber patches and cement, then reinflated it. With a little trepidation we proceeded on our way.

You can hear the roar of Lava Falls and see the oncoming turbulence as at no other spot on the entire trip. And suddenly we were in it — down a flume or tongue and into a deep hole with a 20-30 foot wall of water ahead. We were completely inundated, and then another deep hole and another wall of water, and yet a third one which we hit sideways. Then we emerged shrieking, dripping, laughing, glad to be through safely with that patched pontoon, yet sorry it was over. We remained in the eddy to photograph the other two rafts as they plunged through, then traveled another mile before going ashore for our last night in the canyon.

We had another fabulous dinner, and much later an "awards" ceremony on one of the rafts. There was much kidding and needling and horseplay. We had an especially compatible group.

Friday morning there was a glorious sunrise — the most magnificent one of all, and then a brief ride after breakfast down the river to Whitmore Wash. Twenty-five horses and nine pack mules were waiting to take us and our belongings up the canyon wall on the north side. There were hasty farewells at the river's edge and again at the little airport.

It is definitely an understatement to say that this was a once-in-a-lifetime experience. In any event, with the rigors of such a venture fresh in mind, I advise "don't miss it."

ALUMNI BUSINESS

Barbara Parrish
Director of Alumni Affairs

BALLOT INFORMATION. Eleanor Butler '57 of Morganton and Martha Smith Ferrell '57 of Greenville will be candidates for President of the Alumni Association in annual balloting later in the fall. The two-year term of service will begin in May 1975. Lois Frazier '42 of Raleigh and Dorothy Yarbrough Zimmerman '35 of Yanceyville will be candidates for Second Vice President, who serves also as chairman of the Association's Nominating Committee. The ballot which will be mailed to active alumni (current contributors to Alumni Annual Giving) will also include six contests for positions on the Alumni Board of Trustees.

THE NAMES and credentials of alumni for whom "Service" has continued to be a significant directive are being sought by the *Alumni Service Awards Committee* for 1975 awards. Nomination forms, which will be sent upon request to the Alumni Office, must be mailed by January 1 to the committee chairman: Anne Snyder Foltz, 2803 Salisbury Road, Winston-Salem 27104.

APPLICATIONS for the Alumni Scholarships, which will be awarded for the 1975-76 session at UNC-G, must be filed by February 1. Scholarship stipends will range from \$500 to \$1,000, the specific amount to be determined by an individual's financial need. Application forms for the Alumni Scholarships and for the University's other competitive scholarships will be sent upon request to the Student Aid Office at the University.

ALUMNI TRAVELERS should note that their non-alumni friends may become Associate Members of the Alumni Association by joining us in supporting the University through the Alumni Annual Giving program, thereby qualifying as participants in our Alumni Travel Program. To comply with the Civil Aeronautics Board's regulations for charter travel, however, a person must be an Associate Member for at least six months before departure date of a trip in order to participate in that trip.

CLASSES ending in 0 and 5 will be having reunions during the weekend of May 9-11, the University's 1975 Commencement Week-end. Program details will be available during the late winter/early spring, but members of the 0 and 5 classes — and of the classes of '21 and '23 for which special reunions are being planned — will hopefully take note now of the dates.

WE ARE SORRY that the inventory of alumni merchandise advertised some time ago is no longer available. The merchandising program has hit innumerable snags. Efforts are being made to secure suppliers of items in which alumni may be interested, and when arrangements are completed, advertising will begin again.

COPIES of BRICKS AND PEOPLE: A Walking Guide to the University of North Carolina at Greensboro are available in the Alumni Office at an over-the-counter price of \$1 (sales tax included). An additional 25¢ per copy is charged for mailing.

Deaths

FACULTY

Minnie Drury Barney

Minnie Drury Barney, 83, died June 7 at her Springdale Court home in Greensboro. A native of Canaan, N.H., she was the widow of Dr. Winfield Supply Barney, for many years professor of Romance Languages at UNC-G. She had lived since 1919 in Greensboro where she was a member of the Presbyterian Church of the Covenant. She was the mother of Mary Barney Baker '47, and three sons married UNC-G alumnae: Rebecca Jeffress Barney '36, Charlotte Porter Barney '35, and Mary Swett Barney '35.



Frances Barnett Buchanan

Not in years lived, but in deeds accomplished and services rendered to enhance and to enrich the lives of others, describes the feeling of students and faculty in accepting the loss of Dr. Frances Barnett Buchanan.

Dr. Buchanan, Assistant Professor, Clothing and Textiles, joined the UNC-G faculty in 1960. Prior to that time she had served in the public schools of Marietta, S. C. (1945-48), and Stanley, N. C. (1948-49), and was research assistant in textiles at Woman's College from 1957-60.

She received her bachelor's degree in home economics from Winthrop College in 1945 and a master's degree from Woman's College in 1958. She did advanced graduate work at Columbia University and completed her doctoral degree program in home economics at UNC-G in 1970.

Dr. Buchanan was elected for membership into Omicron Nu, home economics national honor society, and was also a member of Phi Upsilon Omicron, Alpha Delta Kappa and the American Home Economics Association.

She was an admired and respected teacher, advisor and friend. Faculty and students in the School of Home Economics have established in her memory, the Frances Buchanan Leadership Development Scholarship to provide financial assistance to students majoring in clothing and textiles in the School of Home Economics.

Dr. Buchanan is survived by her husband, Lawrence; sons, Roe, a student at the University of Virginia, and Tom, a student at UNC-CH.

Naomi Albanese, *Dean
School of Home Economics*



Albert S. Keister

Friends and former colleagues of Albert S. Keister were saddened to learn that death had come to him on July 1. He was 86, having retired in 1956 as Head of the Department of Economics, which he had organized during his early years at what was then the North Carolina College for Women.

Although I had known of Dr. Keister for some years before joining the faculty, I had not met him until I visited the campus to be interviewed as his possible successor. Typically, he was performing a public service that day at the Middle District Court, where he had been asked to address a group of newly naturalized citizens.

He was so vigorous at the time of retirement that I felt it a great loss to the profession for him to give up teaching. At my request, once I had been appointed as the new department head, he agreed to remain for another year to teach. During that year and the years to follow, I learned why another department head stated at our first meeting that I had a big pair of shoes to fill.

Dr. Keister, or Albert as I came to know him affectionately, was indeed among the most respected members of the faculty; I quickly came to share this high regard for him. It would have been understandable if he had looked with reservations upon his young successor; but, if he felt that way, he succeeded in hiding it, giving me every encouragement and all of the help I requested. With the wisdom for which he was noted, he waited for me to come to him, which I did often. Thus he made the transition a painless experience for me.

One of my fondest memories of Dr. Keister during those early years was our association as members of the "Pail and Tale Club." Soon after my arrival he invited me to join, promising that there were no rules, officers, dues, or agenda. It was a group of several of the senior faculty members who ate lunch together each Thursday, figuratively bringing their lunch pails with them, always with an ample supply of tales. It was obvious that Dr. Keister's friends and colleagues had a special affection and respect for him.

Dr. Keister, a native of Dayton, Ohio, was an undergraduate at Otterbein College and received his master's degree from Columbia University and his doctorate from the University of Chicago. Before coming to Greensboro, he taught at Cornell College in Iowa.

While he was on the faculty of the Woman's College, Dr. Keister served on the Greensboro City Council from 1932 to 1938, and was a director of the Gate City Savings and Loan Association and of

the North Carolina National Bank and its predecessors. He provided valuable scholarly assistance to the *Southern Economic Journal* as one of its editors.

A son of a United Brethren minister, Dr. Keister was a long-time leader in the Presbyterian Church of the Covenant.

A number of years ago, members of the family established the Albert S. Keister Scholarship in Economics in recognition of Dr. Keister's life-long love for his field of teaching and research and for young people who share that love. This act of love and generosity was a source of both pleasure and well-deserved pride to him during his declining years.

Dr. Keister is survived by his widow, the former Myrtle Karg, and five of their six daughters: Dr. Mary E. Keister, a member of the UNC-G faculty; Mrs. Herbert J. Dotten of Mary Esther, Fla.; Mrs. Sperry Tracy of Hickory; Mrs. Michael Bolton of Wayne, N. J.; and Mrs. Alice K. Condon of Rockville, Md. All of the daughters attended the Woman's College.

John W. Kennedy, *Vice Chancellor
Graduate School*



Meta Helena Miller

A community much larger than the University suffered a loss with the death on July 16, after a brief illness, of Professor Emeritus Meta Helena Miller. For almost half a century, from 1922 to 1966, Dr. Miller's career on this campus exemplified to a remarkable degree the most meaningful accomplishments to which a teacher of foreign languages and literatures can aspire.

Through scholarship, teaching, the promotion of international friendship and understanding, and the strengthening of bonds between the College and its students, her professional life touched the minds and hearts of numerous colleagues and friends on every continent of the globe. The years following her retirement were no less rich in the fostering of cultural ties between this country and the others she knew so intimately and loved so deeply — France and Italy.

Dr. Miller came to the Woman's College as instructor of French and Italian and rose to the rank of professor and Head of the Department of Romance Languages, a post she held from 1956 to 1962, when she returned to full-time teaching.

Dr. Miller was known by hundreds of former students. In the words of one of them, she was "a beloved and very successful teacher, who combined high standards of achievement with a willingness to devote infinite time and patience to the needs of her students."

She carried a full weight of Italian

studies in the College and gave them a place of prestige and popularity. Her course in French Romanticism was particularly a model of high quality. And she gave freely of her talent, training, and personal attention to both the poorly prepared and the superior student, inspiring in many of them an enduring love for French.

Her success as a teacher, combined with her other qualities, are doubtless the reason Dr. Miller was chosen as one of the first Class Chairmen when that system was begun in 1935. In 1967 she was honored for her years of service to the University by the establishment of a scholarship for French majors which bears her name.

Dr. Miller earned her Ph.D. degree at Johns Hopkins, where she became a Chateaubriand specialist under the tutelage of the renowned Gilbert Chinard. She collaborated with Chinard on his monumental edition of *Les Natchez* and authored *Chateaubriand and English Literature*, a work with an established place in Chateaubriand bibliography and in studies in French pre-romanticism. Her *Review of French Grammar*, with Malcolm Hooke, was long considered one of the most competent texts on the subject by an American scholar.

For all these distinctions in her academic life Dr. Miller will be remembered. It was a life devoted to adding an international dimension to the experience of American students. And she will be missed largely for the same reasons — by those same students with whom she kept up a tireless and flourishing correspondence; by the many acquaintances she made in all her travels; by colleagues, both contemporary and younger, who knew the inspiration of her example; and by countless friends, who knew her generosity and her affection.

Dr. Miller died a few days after returning from a final trip to Europe. It was fitting, if such can be the case, that she was to spend some of her last days in her beloved Paris. That is surely how she would have wished it.

James C. Atkinson, Professor
Department of Romance Language



Helen Knott Staley

Helen Knott Staley, Professor Emeritus of the School of Home Economics, died August 22, 1974, in Natchez, Mississippi. A native of Welch, Louisiana, she received a Bachelor of Science Degree from Louisiana Polytechnic Institute, and a Master of Arts Degree from Teachers' College of Columbia University. She had taught in Maryville College, Utah State College and Cornell University.

Joining the faculty of The Woman's College of the University of North Caro-

lina in the fall of 1949, Mrs. Staley served as an associate professor in the Clothing and Textile Area until her retirement in 1972. During these 23 years of a near perfect record of meeting classes and other academic responsibilities, she maintained high standards in the guidance and instruction of students.

Mrs. Staley brought national recognition to the Clothing and Textile Area through her interest and ability in the historic and aesthetic approach to fashion. Incorporating a scientific as well as an aesthetic approach to design, she provided learning experiences important to both custom garment design and to mass production. She was the author of a number of articles for professional journals and co-author of two monographs related to historic textiles.

Dr. Pauline Keeney, Professor
School of Home Economics

ALUMNI

'08 — Nemmie Garrett Paris Winslow, 86, died June 21 in Rocky Mount.

'11 — Rachel Hood Reeves, 100, died Aug. 28 at the Greensboro Nursing and Convalescent Ctr., Greensboro. A native of Matthews, she had lived in Guilford Co. 41 yrs. She was a teacher for 35 years and a member of West Market Street United Methodist Church where she was a life member of the United Methodist Women and a charter member of the Happy Hours Club. Among survivors is a daughter, Inez Reeves Garner '34.

'12 — Dora Esther Coates, 83, of 4408 Avent Ferry Rd., Raleigh, died Aug. 10. She was a member of the Education Department faculty for 29 years at East Carolina University where the Wall-Coates Laboratory School is named for her. She held a master's degree from Teachers College, Columbia University, and taught in Reidsville schools and in the Model School, Greenville. She was a member of Delta Kappa Gamma and a past president of the N.C. branch of Assn. for Childhood Education. While in Greenville, she taught Sunday School and was supt. of the Beginners' Dept. in the Methodist Church. After retiring and moving to Raleigh, she taught at the Cerebral Palsy Center. Among survivors are three sisters who are UNC-G alumnae: Bessie Coates Whitley '10, Edna Coates King '27, and Eva Coates Parker '19.

'12 — The Alumni Office has been informed of the death of Margaret C. Cobb on May 28. She received her doctorate in geology from Bryn Mawr College, and at one time taught geology at Mount Holyoke College.

'15 — Alice Sawyer Cooper, 78, of Brandon, FL, died June 12, according to information received from her husband. After graduation, Alice attended Vassar College where she received an AB degree in 1920. She lived in New York City, later in Fieldale, VA, during which period she was active in "W. C." affairs and served as chairman of the Friends of Weatherspoon Art Gallery (1944-44). She married Hal Cooper in 1944 and moved to Florida where she made her home until her death.

'17 — Ruth Roth Rypins, 77, widow of Rabbi Frederick I. Rypins, died July 5 at her home in Greensboro. She taught four years in the public schools of her home town of Henderson before moving to Greensboro in 1931 where she operated

a preparatory school known as Mrs. Rypins Private School until 1972. She helped organize the branch YWCA in Greensboro's predominantly black southeast section and was a past president of the Sisterhood of Greensboro, National Council of Jewish Women. These were but two aspects of her extensive involvement in community activities. She is survived by a daughter and one brother.

'22 — Clara Craven Dunham, 78, died July 18 at Providence Convalescent Center, Charlotte, after several years of declining health. A native of Abbotts Creek, she was a teacher in the Salisbury schools and was one of the first kindergarten teachers at First Methodist Church. She was a member of AAUW and the Reviewers Book Club. Survivors include two sons and six grandchildren.

'23 — The Alumni Office has learned of the death of Miriam Fuller Goodwin in June, 1973. Among survivors are sisters Maude Goodwin Nurk '25 and Edith Goodwin Barbour '26.

'24 — Esther Kersey Crouch, 72, of 205 Cloverbrook Dr., Jamestown, died May 26 in Maryland Nursing Home, High Point. A member of Jamestown United Methodist Church, she was a former principal of Archdale Elementary School and had taught in Oakview, Springfield and Jamestown elementary schools. Among survivors is a sister, Flossie Kersey Knudson '17 of Hicksville, NY.

'24 — Caroline Rankin DeLancey, 75, died July 7 in Greensboro's Wesley Long Hospital. She was a lifelong resident of Guilford County and a retired French teacher, having taught in several schools in the state. She was a charter member of the Alumni Association of NCCW, a member of Retired Teachers Assn., and a member of the Presbyterian Church of the Cross. Among survivors is a sister, Alice Rankin '24.

'25 — Madeline Eubank Smith, 73, of Warsaw, died June 19. She was a schoolteacher for many years and operated a florist business in Warsaw. She was active in the religious and cultural development of Warsaw until ill health forced her retirement. Among survivors is a sister, Claire Elizabeth Eubank Ivie '38.

'26 — Elnora Hill Anderson, 69, died June 22 in Starmount Villa Nursing Home, Greensboro. A native of Rockingham County and a member of the Lakesville United Methodist Church, she was a former principal and teacher in the Leaksville Township Public Schools and for a number of years owned and operated the Fashion Shop in Eden. She was the mother of Corella Anderson Stevens '67 and Elinor Anderson Thorsell '65.

'35 — Mildred Knight Fickling, 56, of Winnsboro, SC, died July 17 in Columbia. A native of Guilford County, she was a retired accountant; among survivors are two sisters-in-law, Mary Jane Venable Knight '47 and Wilma Wilfong Knight '48.

'39 — Anna Atkinson Martin, 58, died June 10 in Green Bay, WI, as the result of injuries received in an automobile accident. Formerly of Greensboro, she was a talented pianist and for several years had a private studio. She was a secretary for Burlington Industries for many years before leaving NC.

'39 — Lillian Barnes White, 84, of Williamsburg, VA, died July 3 at Pines Nursing Home following a long illness. A native of Nash County and a retired

teacher, she was a member of First Baptist Church in Greensboro, Crepe Myrtle Garden Club and Women's Christian Temperance Union. Among survivors are two daughters, Nancy White Kerch '41 and Eleanor White Prillman '46; she was also the mother-in-law of Elizabeth Taylor White '39.

'39 — Virginia Powell Hloffmann, 69, died June 14 following a short illness. She was a graduate of Columbia University and Western Reserve University. A member of the National Dietetic Assn., she was a dietitian for many years, retiring from University of Florida nine years ago. She was President of the Lutheran Church Women of Brevard, and President and Life member of NC Chapter of the Women's Auxiliary of Lutheran Theological Seminary, Columbia, SC. Among survivors are her husband and five sisters.

'41 — Imogene Cashion Pritchard, 54, died June 20 in Hickory. A schoolteacher for over 27 years in the Hickory, Alexander and Caldwell county schools, she was forced to retire due to ill health. She was active in alumnae affairs for many years, and was S. S. teacher at Hickory's First Baptist Church; her community service included board chairman of Catawba Valley Opportunity Center, secretary of the Hickory Tavern Chapter of DAR, and the Landmarks Society. Among survivors are her mother, Katherine Rockett Cashion '14 and a daughter, Kathryn Pritchard Smith '68.

'42 — Esther McKoin Conrad, 53, died June 26 at Community General Hospital, Thomasville. A native of Wilmington, Del., she was associated with Belk's Dept. Store for 15 years. She was a member of Grace Lutheran Church, Davidson County Assn. for Retarded Citizens, and active in both Girl and Boy Scout work. Among survivors are her daughter, Esther Diane Conrad Raeford '72; her mother, Carrie Mae Hodgkin McKoin '20; and a sister, Elizabeth McKoin Sides '51.

'43 — Margaret Ellen Wagoner Morgan, 52, died Aug. 4 following a six-month illness. A native of Durham Co., she was a substitute teacher. A member of Sharon Lutheran Church, Gibsonville, she was President of the Lutheran Church Women and a Sunday School teacher. She was president of Friedens Home Demonstration Club and past president of Elon College faculty wives and Gibsonville Art and Literature Club. Among survivors are daughters Anne Morgan Patterson '67 and Frances Morgan McCauley '72.

'46 — Jean King Bedinger, 48, died March 19 in Richmond, VA. A graduate of the school of medical technology at Medical College of Virginia, she was a member of the Woman's Auxiliary at Richmond Academy of Medicine and of Second Presbyterian Church. Among survivors are her husband, Dr. Robert Bedinger, and sister, Marie King '52.

'49 — Ruth Park Crowder, 46, was slain at her home in Decatur, GA, on May 28. A native of Greensboro, she was a member of Glenhaven Methodist Church.

'53 — Leona Wood, 69, (MED.) died July 15 in Randolph Hospital, Asheville, after a long illness. A member of Central Meth. Church and a teacher in the Asheville school system for over 40 years, she was the director of Secondary English Instruction and a member of the N.C. English Teachers Assn., and the National Council of Teachers of English.

'54 — Jean Ayers Long, 42, died Aug. 10 at her Greensboro apartment. A graduate of Greensboro High School and a member of First Presbyterian Church, she was secretary for Luper Realty Co. Among survivors are two daughters and a son, her mother Doris Stinnett Ayers '26, sister Nan Ayers McDonnell '58, and a brother.

'56 — Norma Frece Wilson, 39, a computer programmer for the Nat. Cash Register Co. died May 21 in Charlotte. She is survived by a sister and 2 brothers.

'59 — Jack Stanley Barton (MED.), 53, died unexpectedly July 23, at Moses Cone Hosp., Greensboro. A resident of Greensboro for 25 years, he taught science at Summer High School from 1953-59 at which time he became principal of Summer Elementary School, a position he held until his death. He was a member of the First Baptist Church.

'66 — Judith Cunningham Joyce, 30, died May 30 in Memorial Hospital, Martinsville, VA. A native of Roanoke, she was a member of First United Meth. Church and taught at Drewry Mason High School, Ridgeway. She is survived by her husband and two children.

'67 — Patricia Ann Swink, 29, died July 9 in an automobile accident. A member of Viewmont Baptist Church, she taught sixth grade in the Thomasville School System where she was instrumental in setting up the multi-group teaching method. In the summer months she taught in special education.

Sympathy

The Alumni Association extends sympathy to the following alumni who have lost recent wives, children or parents in recent months:

'16 — Lizzie Forrester York whose husband died June 6.

'23 — Helen Chandley Chalmers whose husband died June 17; Margaret Murray Arrowood whose husband died July 13.

'24 — Mary Brannock Blanch whose husband died Feb. 24; he was a former member of the faculty of the School of Education; Bertha Ferree Barker, Lucille Ferree Allred '30 and Ruth Ferree Samuels '29 whose father died May 14; Anna Gregson Loutrel whose husband died May '29; he was the father of Ruth Loutrel Sumey '63.

'27 — Agnes Cox Watkins whose husband died July 16; Pauline Whitaker Moose whose mother died April 26.

'29 — Juanita Martin Cheek whose husband died July 21.

'30 — Annie Mae Simpson Phelps whose husband died May 18; Lula Wright Wrenn whose husband died May 12; he was the father of Elinor Wrenn Hadley '54 and Anne Wrenn Russell '56.

'32 — Hazel Lanier whose father died April 28; Aleine Lyerly Kirchin '32 whose father died Aug. 9; Estelle Shaw Winchester, Helen Shaw Redmon '33, and Itry Shaw Walker '36 whose mother died July 19.

'33 — Elizabeth Hester Mashburn whose mother died May 15.

'34 — Mary Albright Hardy whose mother died Aug. 5; Mary Ragsdale Hunter whose husband died July 15.

'35 — Evelyn Garrett Edwards whose mother died July 31.

'36 — Harriet Wells New whose mother died July 30.

'37 — Edna McCollum Manuel whose husband died May 27.

'41 — Lucile Griffin Leonard whose mother died April 26.

'42 — Jean Mason Vanderford whose husband died June 9.

'44 — Jean Dickey Kenlan whose son died in June; he was the nephew of Eleanor Dickey Green '47 and Bruce Dickey Bowen '54.

'44 — Helen Sullivan and Marjorie Sullivan Wagoner '42 whose father died Aug. 24.

'46 — Renn Alexander Carlisle whose father died Aug. 9; Emilie Cobb Huffman whose husband died in May; Nancy Willard Roberts whose husband died July 21.

'46 — Katherine Cole Rorison whose mother died Aug. 12.

'48 — Margaret Earles Gantt whose mother died July 5; Jean Howard Cooke whose husband died May 17.

'50 — Joyce Jefferson Gossett whose step-father, retired Congressman Carl T. Durham, died April 29.

'51 — Mary Lou Monnett Davis whose son, 22, was killed in an automobile accident June 23; Odell Smith (MA) whose father died May 29.

'52 — Joyce Boyette Sutton whose father died June 16.

'53 — LaRue Johnson Wright whose husband died May 10.

'54 — Elizabeth Byrd whose father died Aug. 8.

'56 — Sara Ann Hickerson Stuart, Eugenia Hickerson MacRae '59, and Mary Jane Hickerson '71, whose father died June 26.

'58 — Marian Cornelius Bell whose son Steven Anthony, 15, died in an automobile accident June 6; he was the grandson of Frances Watson Bell '23; Nancy Garner Hurst and Loretta Garner Gaddis '64 whose father died May 18.

'59 — Nancy Robertson Sylvester whose mother died Aug. 3.

'60 — Myrtle Gilbert Motley (MED.) whose husband died May 4; he was the father of Eleanor Motley '66.

'61 — Marilyn Morgan Barker whose father died April 26; Lynda Williams Wallace whose father died May 22.

'62 — Ann Trotter Wilson whose father died April 28.

'63 — Diane Aydelette Brackett whose father died June 8; he was the brother of Annabelle Aydelette Flavin '45.

'65 — Brenda Meadows, asst. dir. of alumni affairs at UNC-G, whose father died May 29.

'66 — Elizabeth Hanner Whitaker (MED.) whose husband died Aug. 13.

'66 — Elisabeth Seeley Hill (M) whose father died July 29; Mary Alice Weston Groman whose father died June 30.

'67 — Nancy Peeler Sheehan whose father died May 28.

'68 — Julia Anderson Hackett whose husband was killed in a motorcycle accident May 9; Mary Boyd Hooper whose father died July 23.

'73 — Elizabeth Hotchkiss whose father died May 26; Whitcomb Randolph Scott, Jr. whose father died June 10.

'73 — Rebecca Marsh Pollock whose one-day-old daughter died Aug. 12.

'74 — John Michael Ageon whose father died April 19.

Class Notes

The following information was received by the Alumni Office before Aug. 15, 1974. Information received prior to Nov. 1, 1974, will appear in the Winter issue.

'06 — Helen Hicks Beam wrote to say that while she would like to lay claim to being an astronomist, as was indicated in the last issue of *The Alumni News*, she must admit that she only attended — she did not give — a series of lectures on the universe and its mysteries which was offered in Goldsboro in the spring.

'09 — Clara McNeill Foust was elected historian and Jane Harris Armfield '60 and Adelaide Fortune Holderness '34 members of the board of directors at the annual mtg. of UNC-G's Weatherspoon Gallery Assn.

'16 — Jessie Gainey McNeill has been confined to the Agnes Adcox Home since last Nov. with a heart condition (Hope Mills, NC 28348).

'18 — Laura Marietta Ferguson, daughter of Sue Ramsey Johnston Ferguson, former member of the Consolidated U. Bd. of Trustees and founder and first pres. of the HIE Foundation at UNC-G, was married to Kenneth Ray Faucette in two ceremonies in May for a very special reason. The first ceremony was in Cedarrock Park, Alamance Co., and the second at the bedside of Mrs. Ferguson who has been hospitalized since a stroke in March.

'19 — Pearl Batts Johnson had "the most wonderful trip ever via plane, train and boat" in Alaska this summer.

'19 — We are happy to report that Annie Moran Marsh is very "alive and kicking" . . . contrary to information disbursed in the Class Directory during the summer that she was "deceased." Her address: 108 N. Ellis St., Apt. 1, Salisbury, NC 28144.

'19 — Alma Rightsell Pinnix's famous garden was on Greensboro's House and Garden Tour again this year. Alma, who

had some framed photographs of her garden, hung them on the garage doors as an extra treat for tourists. The Pinnix garden has been on every tour except one since 1933, when she was between houses.

'20 — Carrie Tabor Stevens returned in the spring from her second trip to the Holy Land; this year's trip included several days in Jerusalem and Rome. She writes, "We learned the true meaning of 'tight or rigid security'."

'20 — "Mr. Charlie," husband of Lela Wade Phillips, veteran Greensboro educator and political leader, and Summer Director of UNC-G's Public Relations, was awarded an honorary doctor of laws degree from Campbell C. at commencement ceremonies in May. He was also honorary chmn. of the July fund-raising dinner for Robert Morgan, Dem. U. S. Senate nominee.

Class of '22

NEXT REUNION IN 1977

Nannie May Tilley, author of two books and former head of the manuscripts div. of Duke U. library, spoke at the second annual tobacco history symposium in March presented by the Institute for Historical Research in Tobacco and East Carolina U. div. of continuing education.

Class of '23

NEXT REUNION IN 1975

With trips to the Far East, Europe, Mexico and Canada behind them, Charlie and Katharine Gregg Barber concentrated on Germany in general and Bavaria in particular this summer.

Class of '24

NEXT REUNION IN 1979

Bertha Ferree Barker was awarded a life membership by the Garden Club of NC, Inc., at its annual mtg. in Asheville in May.

Class of '25

NEXT REUNION IN 1975

Maxine Taylor Fountain, state historian of the NC Foundation of Music Clubs, edited a publication "Enthusiasts All," a story of the impact made by the federation on the state from 1917-1974, which was distributed at the state convention in Statesville in May; Pat Haires Copley '49, Greensboro Euterpe Club pres., placed copies of the publication in several local libraries, including UNC-G's. . . . Florence Thronberg Miller lives at Rt. 2, Mocksville 27028.

Admission to, employment by, and promotion in the University of North Carolina and all of its constituent institutions shall be on the basis of merit, and there shall be no discrimination on the basis of race, color, creed, religion, sex, or national origin.

Class of '26

NEXT REUNION IN 1976

Laura Gaylor Alpers' only son, shot down on a mission over North Viet Nam in Oct. '72 and a POW for five mos., was released in Mar. '73 to return to the states. He now teaches air science in the ROTC program at U. of Arizona, Tucson (3304 Folsom St., Boulder, CO 80302). We share her joy at his return.

Virginia Wilson of Raleigh was re-elected secretary of the Home Economics Foundation at its annual meeting in Greensboro.

Class of '27

NEXT REUNION IN 1977

Dorothy McNairy is state president of NC Delta Kappa Gamma Society which held a workshop in June on the UNC-G campus. . . . Helen Rowell Ragan, now retired from teaching, is recuperating from an automobile accident.

Class of '28

NEXT REUNION IN 1978

Geneva MacCachern Pollard and husband Ike are enjoying his semi-retirement by foreign travel which "I consider one way of continuing my education." Past trips have been to Hawaii, two to Europe (including Russia) and this spring's itinerary includes Austria, Italy, Greece, and the Greek Isles. . . . Winnie Murphy Killian is pres. of the Poetry Council of NC.

Susie Sharp, Assoc. Justice of NC Supreme Court, who was awarded an honorary degree at Duke U.'s 122nd graduation exercises in May, was commencement speaker at Rockingham Co. Com. C.

Class of '29

NEXT REUNION IN 1979

The following alumni who retired in June were among 22 Greensboro teachers honored at the annual dinner mtg. of Greensboro Assn. of Classroom Teachers: Mary Avent '29, Elizabeth Barnett Williams '30, Mary Lyon Herbert '30, Hattie Rodwell Johnson '29, Odell Smith '51 (MA), Estelle Shaw Winchester '32, Annie Thompson Hutton '31, Heath Lewis Powell '34, and Corrine Flowers Clark '33. . . . Virginia Elizabeth Sneed has "thoroughly enjoyed a very busy year of retirement" after 13 yrs. as a social worker and 28 yrs. teaching. She serves as chmn. of the Ila L. Hensley '27 Memorial Scholarship Fund.

A stone sculpture by William Zorach, "Head of Edith Halpert," has been purchased by Weatherspoon Art Gallery with funds given by Louise Tannenbaum Falk and Emma Sharpe Avery Jeffress '40 and their husbands.

APOLOGIES



FOX



FLETCHER

The photographs of Charlesama Fox and Isabelle Moseley Fletcher, recipients of the Alumni Service Awards at reunion luncheon in May, were transposed in the summer issue of *The Alumni News*. They are hereby identified correctly with apologies to all.

Femme Chemist — Cheryl Dixon Hine '72 became interested in waste water treatment during her senior year at UNC-G. The year before graduation, she had married Alan Hine, utilities engineer for Winston-Salem, and in seeking to understand his work, she studied water treatment and chemical ecology for her senior seminar. An expert now, she is the first woman chemist to be hired at the Toin City's Archie Elledge Waste Water Treatment Plant. She is responsible for plant control and stream analysis at the plant where a \$7.9 million expansion was recently dedicated.



Class of '30

NEXT REUNION IN 1975

Charles Emil Herbert, husband of Mary Lyon Herbert, has retired after 27 years as principal in the Greensboro public sch. system.

Class of '31

NEXT REUNION IN 1976

Lee Thompson Hutton, who retired in May after teaching 19 yrs. in the co. and Greensboro sch. systems, was honored by Brooks School PTA at its May mtg. Students in her 1st grade class gave a skit and she was given a gift for the new home they are building in Florida where they plan to spend half of each year.

Class of '32

NEXT REUNION IN 1977

Katherine Perry Hilburn of Whiteville retired in May after 27 yrs. of teaching. She plans to continue writing poetry which she has done since her hs days. . . . Louise Barrier resides at the Lowman Home, White Rock, SC 29177.

Class of '33

NEXT REUNION IN 1978

Bima Arnold Cameron was honored at an appreciation dinner at Benhaven HS upon her retirement, after teaching there for 37 yrs. . . . Sara Gardner Seagle is acting librarian at St. Mary's Jr. C., Raleigh 27602.

Margaret Hood Caldwell, master of the NC Grange and the only woman ever to be elected to that post, was initiated as an honorary member of Delta Kappa Gamma at its state convention in April.

Margaret Johnston, Albemarle-Stanly Co. Librarian, was designated "Woman of Distinction" by the Albemarle BPW Club at its annual meeting in May. . . . Sadie Mull Moser is principal at Lindley Elem. Sch., Greensboro.

Class of '34

NEXT REUNION IN 1979

Catherine E. McBrayer, a resource teacher in the Caudor Middle School for nine yrs., retired in June.

Class of '35

NEXT REUNION IN 1975

Ervin S. Blackwood, husband of Josephine Robbins Blackwood, is chmn. of the board of Home Fed. Savings & Loan Assn., Greensboro. . . . Four alumnae teamed for a great trip in the Orient this summer, visiting Japan, Thailand, Singapore, Hong Kong and Hawaii. Enjoying Eastern sights were: Jane Powell Tudor, Martha Lockhart Rogers, Katherine Sikes Crutchfield '36, and Virginia Rogers Stonestreet '34.

Anna Wills, a graphics specialist with the USA, has returned to Washington after spending 10 days with her sister, Elizabeth Wills Whittington '34, in Greensboro. Anna has spent much of her working and leisure time in far away places, including 2 yrs. in Alaska, 2 in Germany, and extensive trips to SA, India and Asia.

Class of '36

NEXT REUNION IN 1976

Mary Lewis Rucker Edmunds is NC regent for the brand new Museum of the Confederacy being built in Richmond. . . . Elizabeth Harvell Miller is director of cafeterias for Greensboro city schs.

Class of '37

NEXT REUNION IN 1977

Annie Rebecca Mackie High, a school and church librarian, is funeral dir. and see-treas. of Mackie-High Funeral Home (Box 525, Granite Falls 28630). . . . Wilfred Schlosser Seager lives at 1200 Cornwallis Dr., Greensboro 27408.

Class of '38

NEXT REUNION IN 1978

Margaret Tyson Marsh is co-chairman of Guilford Co. 1974 membership drive for NC Symphony.

Class of '39

NEXT REUNION IN 1979

After 35 yrs. in Mass., Dorothy Elkins Senecal and husband have moved back to NC to 5518-A Tomahawk Dr., Greensboro 27410. . . . Elinor Henderson Swaim was co-chairman of the 14th annual NC Symphony Ball in Pinehurst in Apr.

Doris Hutchinson, dir. of staff development for Greensboro schs., was a coordinator for a seminar on "alternative" public schools, co-sponsored by Greensboro Public Schs. and the Internat. Consortium for Pub. Ed. . . . Sarah Wilson Jones is sec. of Guilford Co.'s newly organized Genealogical Society and Rachel Smothers Hull '52 is treasurer.

Class of '40

NEXT REUNION IN 1975

Rebecca Hollowell Hamrick, head of the English Dept. at Shelby HS and immediate past state pres. of AAUW, has been elected state pres. of Alpha Delta Kappa.

Grace Loving Gibson has been named an "Outstanding Educator of America for 1974" by Pembroke State U. where she has been a member of the English faculty since 1966. . . . Louise Meroney Chatfield is treasurer of the Piedmont Appalachian Trail Hiking Club.

Ruth Palmer Bell writes that their son Paul has finished his freshman yr. at UNC-G "and enjoyed every minute of it." He was a member of the school radio staff and broadcasted on Friday evenings and had a sports program on Sundays. . . . Anna Bailey Akerman has returned to NC and lives at Rt. 2, Box 272, Chapel Hill 27514.

A Carolina First — Annie Bostian '14 had special honors bestowed on her when she received the Clara Barton Commemorative Medal from the Carolinas Division of the American Red Cross. The award, the highest given by the Red Cross to a volunteer, is the first ever presented by the Carolinas Division. It was in recognition of Miss Annie's outstanding work as a volunteer at the Salisbury Veterans Hospital. Miss Annie was identified as a "retired Salisbury City Schools teacher" but her retirement has been in name only, a fact to which her many volunteer activities attest.

Federation Head — New President of the North Carolina Federation of Women's Clubs is Minnie Lou Parker Creech '39. Minnie Lou, a charter member of Tarboro Woman's Club, has served the club in many capacities: as president, home life department chairman and parliamentarian. She is recipient of "Woman of the Year" and Humanitarian awards, and is listed in the "Outstanding Civic Leaders of America — 1968." Her other activities have included scouting, PTA, Red Cross, Young Democrats, garden club, and church work. Her husband, a former newspaper publisher, operates a florist shop in Tarboro.

Class of '41

NEXT REUNION IN 1976

Edith Hinshaw is Ext. Home Ec. Agent in Rowan Co. . . . Carolyn Williams, daughter of Bettie Rosa Williams, was one of 530 students who studied on the S.S. Universe, a floating campus, for four mos. She went almost around the world and to 13 countries, staying with nine families in different countries.

Class of '42

NEXT REUNION IN 1977

Mable Lloyd Gordon, former local planner for occupational ed. in the Orange Co. (NC) Schs. and consultant for the state Dept. of Pub. Instr., is asst. to the supt. of the Orange Co. Bd. of Ed.

NEESE-SHOFFNER, of which Catherine Paris Chandler is co-owner, has opened another store on Millis Square, High Point, where antiques and accessories are displayed in the setting of a lovely old home. The first Neese-Shoffner is located in Burlington. . . . Jackie Walker Plambeck, her husband and three children spent most of the summer in Greensboro on leave from Arthur's Foreign Service post in Brasilia. The Plambecks have been in Brasilia two years, previously were in Nigeria, Argentina, Mexico, Panama, Malaya and Peru. . . . W. David Stedman, husband of Sarah White Stedman, was elected in May chmn. of bd. of trustees of Pfeiffer College, Misenheimer.

Class of '43

NEXT REUNION IN 1978

Elizabeth Perkins Barrow and husband, Rear Adm. Winfred Barrow, were in Greensboro in May for their daughter Ruth Ellen's graduation from UNC-G Sch. of Nursing; they were in transit to New Orleans where he has been assigned commander of the eighth Coast Guard District.

Class of '44

NEXT REUNION IN 1979

Florence Caldwell Touchstone lives at 707

Howard St., Greensboro 27403. . . . Margaret Woosley Sherrill teaches at Hickory HS (7 Forest Ave., Granite Falls 28630).

Class of '45

NEXT REUNION IN 1975

Elaine Miller Odenwald was elected national dir. of Gen. Fed. of Women's Clubs Community Improvement Project at its annual convention in Minneapolis in May.

Class of '46

NEXT REUNION IN 1976

Mary E. Harris is the first non-member to be featured by the Carroll Co. (VA) Extension Homemakers Club Gazette. She is program leader for family resources on the Southwest District VPI&SU Co-operative Ext. Service staff which serves 16 counties, including Carroll. . . . Kathleen Miller Todd lives at Rt. 2, Stagecoach Dr., Anderson, SC 29621.

Helen Sanford Wilhelm is still living in Switzerland with Susan (8), Martin (10), and husband Rolf who is with the Swiss government program of technical and economic cooperation with developing countries in Asia, Africa and Latin America. Last year they went skiing in Hasliberg in March, participated in a Quaker conference in Clarens, high above Lake Geneva, in July, and had a more conventional vacation in Aug. relaxing in the mountains of Val d'Anniviers — hiking, swimming, and catching up on reading and sleeping. Their address is Haltenstrasse, 3145 Oberscherli BE, Switzerland. . . . Christine Zachary Gilbert lives at 823 Vermont St., Smithfield 27577.

Class of '47

NEXT REUNION IN 1977

Elizabeth Applewhite Pearsall, a member of the English dept. faculty at UNC-W, has been named to "Outstanding Educators of America for 1974." . . . Jean Glenn Hornig is a furniture sales rep. (420 E. 55th St., Apt. 8-D, New York 10022). . . . Arta Hiatt Lyon gets mail at Box 1627, Smithfield 27574.

Class of '48

NEXT REUNION IN 1978

Margaret Earles Gantt lives at 884 Scott Pl., Libertyville, IL 60048. . . . Ann Elizabeth Hurst Davis is the new commander of the Guy and Joseph Thomas Unit 20, Disabled American Veterans Auxiliary, Greensboro.

Class of '49

NEXT REUNION IN 1979

Joy Culbreth Morrison is president of Greensboro Symphony Guild which has a new project supporting the Youth Orchestra. Guild members are selling cocktail napkins and stationery decorated with a French horn drawn by a Youth Orchestra member, Tom Alspaugh, UNC-G student. . . . Jane Davis Lambert and Peggy Johnston Alspaugh '52 are members of the board of directors of Tarheel Triad Girl Scout Council which recently voted to rescind a motion passed in March to negotiate the sale of Old Mill Girl Scout Camp. . . . Evelyn DeWitt Crook is on the English staff of Nassau Community C., Garden City, NY; husband Kenneth is a sculptor (52 Juniper Rd., Port Washington, NY 11050).

Edward N. Rodman, husband of Nancy Ford Rodman, was elected pres-elect of NC Bar Assn. at its annual mtg. in July. . . . Virginia Hunevutt Hauser, a library asst. in the Div. of Ed. Media, N.C. Dept. of Pub. Instr., Raleigh, has recently built a summer home at Caswell Beach "which we enjoy all year 'round!"

MARRIAGE:

Jane Perry Marshall to Charles Rickert Lewis; he is vp of Oxford Paper Co., Richmond.

Class of '50

NEXT REUNION IN 1975

Pauline Lewis Hayworth was re-elected a vice president of the Home Economics Foundation at its annual meeting in Greensboro; she is also co-chairman of the capital funds campaign to raise \$250,000 for the School of Home Ec. . . . Barbara Sternberger Cone and Jane Harris Armfield '60 were recognized at a luncheon for members of the Women's Auxil-

Honorary Alumna — *Ethel Stephens Arnett is not an alumna strictly speaking, but as recipient of an honorary degree (LLD in 1967), and as the widow of a former history department head and the mother of two alumnae, she ranks as an "honorary" at least. Most recent accomplishment of this remarkable 83-year-old lady is completion of her seventh book, "For Whom Our Public Schools Were Named,*

Greensboro, N. C." which contains biographical sketches of 36 men and two women for whom Greensboro public schools are named. She began work on it in 1966 when she was finishing the first draft of "Dolley Madison," published in 1972. She writes because she enjoys it and will accept no royalties. Proceeds from her latest will go to Greensboro PTA's.

iary of Greensboro's Moses Cone Hospital for their 21 yrs. of volunteer service to the auxiliary.

Class of '51

NEXT REUNION IN 1976

Margaret Alston Highfill was awarded a trophy (A Flight) by the Greensboro Tennis Assoc. at its semi-annual awards luncheon in May. . . . Mary Andrews Dickey is a member of the home ec. faculty at UNC-G.

Edith Mewborn Martin will be moving from High Point to Raleigh as soon as a house for their brood of five children can be found. Husband Robert was appointed by Gov. Holshouser to fill a vacancy in the state's Appeals Court, and Raleigh is the working base of the court. She would have been moving in January anyway because Robert won the Democratic nomination for the post in the May primary and had no opposition in the Nov. election. . . . Betty Carroll Wimbish Warner exhibited watercolors, pen and ink and pencil drawings featuring animals and children at Guilford College Branch of NCNB in July.

Class of '52

NEXT REUNION IN 1977

Betty Randall Younts has been promoted to asst. vp of John B. Taylor Co. of Greensboro, builders and developers. . . . Joan Taylor Munger appeared in May at Greensboro's Barn Dinner Theater as Pauline in the "Prisoner of Second Avenue." . . . Charlotte Womble (MA) is Extension specialist in housing and house furnishings at NCSU.

Class of '53

NEXT REUNION IN 1978

Ruth Farmer Robertson, director of food services for Wake Co. schs., is pres-elect of NC School Food Services Assn. . . . Janet Fyne Cochran's daughter Shannon received a \$500 scholarship in May as the winner in the NC state Optimist District Oratorical Contest.

Helen Peden Medlin (MEd.) retired in May, after 13 yrs. as principal of Greensboro's Claxton Elem. Sch. She was honored at a dinner by the school faculty; among gifts were funds for a seven-day Caribbean cruise. . . . Cora Roberts Robinson is a member of the Guilford Co. Democratic Party Executive Committee. . . . Alice Young Buckhout, a teacher at Lewis Purnell Elem. Sch., Raleigh, exhibited batik at the Little Art Gallery's show at North Hills Mall in May.

Class of '54

NEXT REUNION IN 1979

Gertrude Bass Engclund stays busy with her three children (10, 7, 3); she is active in AAUW and volunteer school help (2160 Orion Ct., Livermore, CA 94550). . . . Anne Ford Geis now lives at 631 Banner Ave., Winston-Salem 27107.

Jack Seism, husband of Nancy Fox Seism, was named chmn. of NC State Pares Board by Gov. Holshouser. . . . Nancy Walker Cowan works part time at Hill Library, NCSU (4304 Edgehill Ct., Raleigh 27612).

MARRIAGE:

Flora Grantham Herring to Charles Brennon Smith; she is with Southern National Bank, he is self-employed. They live at 605 Floyd St., Fairmont.

Class of '55

NEXT REUNION IN 1975

Betty Covington Bowman is a teacher (Rt. 1, Box 13, Julian 27283). . . . Vira Rodgers Kivett, UNC-G home economics research instructor, coordinated a three-yr. study of Guilford Co.'s older population sponsored by UNC-G's Home Ec. Ctr. for Research.

William H. (Bill) Hunter, Jr. (MIE), husband of Ethel Wall Hunter '47, was one of several men featured in an article on needlepoint in "Greensboro Daily News" in June. A high school DE teacher and sometimes coach, he teaches classes in the needlecraft shop he and his wife own. Also featured was Terry Taylor '74, who "got involved" with needlepoint four yrs. ago and does his own designs.

Class of '56

NEXT REUNION IN 1976

William W. Suttle, husband of Patricia Carson Suttle and counsel in the SE office of Amer. Ins. Assn. in Atlanta, has been promoted to vp for governmental affairs. . . . Daughter Laura Ervin Smith and daughter-in-law Betsy Crawford Ervin '50 were on hand in June in Washington to help Sen. and Mrs. Sam Ervin celebrate their 50th wedding anniversary. . . . Mary Sherrill Kinzie lives at Rt. 6, Box 555, Mooresville 28115. . . . Jane Walton D'Auvray is treasurer of the Community Theatre Foundation of Greensboro, Inc., formerly the Greensboro Little Theatre.

Class of '57

NEXT REUNION IN 1977

Eleanor Baker Culler is mgr. of the home mortgage office of NCNB Mortgage Corp., High Point. . . . Patsy Coble Freeman was presented an appreciation plaque in Aug. by the Mt. Hope Community rec. program for her help in getting a pilot rec. program started in the county. . . . Mary Louise Ledbetter Cole lives at 60 Ivywood Ln., Radnor, PA 19087. . . . Sarah Leonard Regan, wife of a Methodist minister, lives at 11506 N. Shore Dr., Reston, VA 22090. . . . Ann McIntosh Hoffelder and husband Robert both received their doctorates at U. of MD in June. They are both assoc. prof. at Cumberland C., Williamsburg, KY, she in chemistry, he in sociology. The Hoffelders attribute family team effort as the prime factor to their simultaneously pursuing and receiving their Ph.D.'s.

Neill McLeod, who received her Ed.D. from NC State U. in May is Dean of Adult Continuing Education, Roxboro (400 Long Ave., Apt. 2, 27573). . . . Karen Martin Yost, Hickory artist, had an abstract collage featured in April at First Ntl. Bank sponsored by Hickory Art League; she teaches painting through Catawba Valley Tech. Inst., art to 4th graders, and is treas. of Hickory Art League.

MARRIAGE:

Nancy Alice Clayton to John Rouzee Green, Jr.; she is with Wachovia Bank & Trust Co.; he is founder and owner of GreenMaster, a golf equipment mfg. co., Charlotte.

Eula Blue Day — *It was Eula Blue Day on May 19 in Carthage in recognition of Eula's 43 years of teaching in the community. Eula was qualified to teach every course in the school system when she graduated from State Normal and Industrial School in 1907. Although she was offered a principalship at Carthage High School where she taught most of her life, she preferred to remain in the classroom teaching Latin until 1950 when she retired to care for her invalid mother. The Presbyterian Women also honored Eula in 1971 when she retired after serving that organization 60 years as treasurer.*

ACTION Nominee — *Jean Derkies Carney '66, chief of the National Student Volunteer Program (NSVP), works with student volunteer programs on high school and college campuses across the country. NSVP is sponsored by ACTION, along with VISTA, Peace Corps and other volunteer groups. Jean was recently cited by ACTION, as one of its five most-outstanding women employees and was nominated for the Federal Women's Award, the highest government award for women career programs. NSVP operates as a service-delivery system for written materials, for staff or expert consultation, and for training.*

Class of '58

NEXT REUNION IN 1978

Joan Griggs City is chmn. of Business Technologies Dept. of Rockingham Community C.; she lives in Eden with husband, Hugh, and two sons. . . . Anna Huffine McGowan assisted with general arrangements for Greensboro HHS Class of 1954's 20th anniversary party in June.

Faye Hyatt is an asst. principal at Aycock JHS, Greensboro. . . . Genelda Kempley Woggon moved to Asheville last year where husband Harry is dir. of Alcohol & Drug program for Blue Ridge Mental Health Ctr.; her free time is spent with the RISE Volunteer Program (Reading Improvement Services Everywhere), a part of the National Right to Read Program, and a parent co-operative kindergarten program (118 Macon Ave., 28801). . . . Pat Newsome Thomas has been elected vice pres.-administration of Long, Haymes & Carr Inc., Winston-Salem advertising agency.

MARRIAGE:

Patricia Ann Griffin to Frederick Earl Cray; she teaches at Allenbrook Sch.; he is purchasing mgr. of Mill Power Supply (1100 Hartford Ave., Charlotte).

Class of '59

NEXT REUNION IN 1979

Frances Fisher Davis was selected by fellow faculty members as Teacher of the Year at Charles D. Owen HS, Swannanoa, where she teaches physical ed. . . . Harriet Hilton Kennedy was elected to a four-year term on the National Council of YMCA's representing the SE region at the Region's assembly at Black Mt. in July. . . . Emily Jordan Dixon now lives at 5435 Fieldgreen Dr., Stone Mt., Ga. 30083. . . . Rufus Edmisten, husband of Jane Moretz Edmisten, is the Dem. party's nominee for N. C. state attorney general.

Elsie Prevatte Pickett lives at 1902 White Plains Rd., Chapel Hill 27514. . . . Wanda L. Russell is an instructor in secretarial science at Guilford Tech. Inst. . . . Lany Walden McDonald lives at 3711 Swift Dr., Raleigh 27606.

Class of '60

NEXT REUNION IN 1975

Carmen Falls Redding, as a project for her 5th grade language arts class at Greensboro's Irving Park Sch., assigned each student to write two biographies — one of a family member and another about a community leader. Many civic and cultural leaders spoke to the class and took them on tours of their homes and businesses. The experience was a good example of community participation in the educational process which she feels "is in my opinion, a very important part of learning."

Adelaide Peyton Hamilton lives at 2710 Connemara Dr., Matthews 28105. . . . Jane Harris Armfield was elected vp of Greensboro's Friends of the Library in May.

BORN TO:

Anne Hayes Tate and John, a daughter, Margaret Anne, May 30.

Class of '61

NEXT REUNION IN 1976

Thomas Rodney Humphrey received the MEd. degree at Florida Atlantic U., Boca Raton, FL, in June. . . . Lynn Moorhead Petch and husband Richard operate Farwinds Stables at Shallotte 28459. . . . Joana White Phillips exhibited watercolors and prints at the Janus Screening Room, Greensboro, in July. . . . Sara Wright Hiles teaches kindergarten at Fletcher's United Meth. Ch.

Class of '62

NEXT REUNION IN 1977

Marie Burnette served as examiner for N.C. Music Teachers Assn. piano certification exams at Queens C. in May. She attended the Music Teachers' Nat'l Assn. convention in Los Angeles in March, then toured San Francisco, Hawaii and Las Vegas for two weeks. . . . Betty Jane Gardner Edwards, free-lance Greensboro artist, quick-sketches portraits in charcoal or pastel at Mebane's Holiday Art Show in June. . . . Irene Herring McIVER (MEd.), a third grade teacher at Gen. Greene Elem. Sch., Greensboro, is

the SE regional winner of an environmental conservation contest sponsored by the National Assn. of Conservation Districts and Allis-Chalmers Corp. . . . Janice Lowman Tankersley has "retired" to be a housewife after seven yrs. as display and art services coordinator for Burlington Industries (9058 Birch St., Shawnee Mission, KS 66207).

Carol Mann, 1965 champion, finished one stroke behind this year's champion of the U.S. Women's Golf Open at La Grange, IL. She shared this position with Beth Stone who also shot a 296. . . . Patricia A. Respass is with S.C.L. Railroad (201 Eye St., SW, Apt. V-535, Washington, DC 20024). . . . Jean Webb Trogdon (M.S.) received her doctorate in adult ed. and home ec. at N.C. State U. in May.

BORN TO:

Frances Ferrell Pollock and David, a son, March 8.

Class of '63

NEXT REUNION IN 1978

Mildred Allen Taylor is part-time asst. learning laboratory co-ordinator at Montgomery Technical Inst. . . . Emily Chalk Peacock, asst. dir. of WAGES's Community Development, is chmn. of Gov. II Div. for 1975 Wayne Co. United Way campaign. . . . Judy D. Foreman teaches music at Wingate C. (3722 Winding Creek Ln., Charlotte 28211). . . . Dorothea Henderson Black, a member of the UNC-G Board of Trustees and principal of Brunson Elem. Sch., Winston-Salem, was recently recognized by the Div. of Principles of the NCAE for "distinguished service, dynamic leadership, and innovative motivation to the assn."

Anne Hinnant Jones (514 Rudgate Rd., Columbus, Ga 31904) has a second child, Suzanne, born last Oct. . . . Sharon Ivester Everhart is asst. Employee Relations Mgr. for Gilbarco, Inc., Greensboro. She is married to Dr. J. Don Everhart '71, a psychologist, who has his own industrial consulting firm in Greensboro. . . . Gladys Phillips Suggs, a Greensboro nurse, has been appointed to a 5-yr. term by the Governor to the Bd. of Dir. of the Lenox Baker Cerebral Palsy and Crippled Children's Hosp. of NC, Durham. She will serve as chmn. of the board. . . . Martha Rutledge Macon lives at 1650 Eastwood Dr., Kannapolis 28081 where husband Ernie is dir. of Learning Disability Ctr., a pilot program for State Dept. of Ed.

A Special Grad — When Benny David Allen '74 of Mocksville walked across the commencement stage in May, he upset his doctor's prognosis. At the age of 13, Benny became the victim of a debilitating disease of the central nervous system. Doctors told his parents first that he would not live, then that he would live but never work. The following years were unbelievably difficult, but Benny's determination finally enabled him to walk without crutches and to use his arms and legs. "I had always wanted to go to college," Benny said, but the prospect seemed hopeless, especially since he had never been to high school. His sister, then a student

at UNC-G, convinced him that the door to higher learning was not closed, and she was right. He received a degree in Sociology in May, maintaining a strong "B" average and has been accepted for ECU graduate school. His target: a master's degree in vocational rehabilitation counselling. He attributes much of his miraculous comeback to his family's devoted care and encouragement, regarding his own determination and spirit in the uphill fight with characteristic understatement. "I guess I handled it about as well as anybody else would."

BORN TO:

Jean Evans Storrs and Nick, a son, Richard S. Storrs III, Jan. 3.

Class of '64

NEXT REUNION IN 1979

Geneva Barrett Hoolzer lives at 11358 Osoyoos, San Diego, CA 92126. . . . Pat Borden of "The Charlotte Observer" was a runner-up in the series for dailies award in the NC Press Women 1974 writing competition. . . . Rachel Cordle Thiessen lives at 1318 Minns Dr., Rockford, IL 61111 with her husband and two daughters, 4 and 6. . . . When Sandra Estes Moravec showed up at the performance of the "Orestia" at the American College Theatre Festival at the U. of AL last January, no one who knew Sandy was surprised. She had "showed up" at the Theatre's performance of "L'il Abner" in Giesen, Germany, when the theatre was on European tour in 1966. Sandy was in Europe at the time and spent two days with the company. Now married to a geologist with the State of Alabama (Tuscaloosa), Sandy is working on a masters in Human Development and Family Life at the U. of AL.

Flora (Polly) Gichner Eisenberg has a new address: 517 Spruce St., Marquette, MI 49855. . . . Barbara Kallenbach Webster lives at 4206 Olympia Dr., Greensboro 27406. . . . Judith Rand, who was awarded her doctorate in psychology at UNC-G in May, teaches at Bowie College. . . . Geraldine Rasmussen Nielson has two new Doctors Nielson in the family, son Dennis and his wife Dianne, who received their doctorates in geology in June. They both have jobs with the same company and for the same salary!

Rita Taylor White lives at 212 Hampton Hgts., Lenoir. . . . Betty Ward Cone was presented The Altrusa Club of Greensboro 1973 Community Arts Award. Ruth Chinard '29 of the club's community arts award committee presented her with a framed scroll and announced that in her honor the club was giving Greensboro Public Library six books and 11 record albums. Betty recently was elected to head the Greensboro United Arts Council Doris Covington '47 was named to the Bd. of Dir.

MARRIAGE:

Dorothy Anne Vanderborg to Larry Ray Fisher; she teaches at Mt. Pleasant HS, he is with Duke Power Co. They live at Rt. 1, Rockwell.

Class of '65

NEXT REUNION IN 1975

Julia Benedict Darby lives at 111 Andover Cr., Oak Ridge, TN 37830. . . . Terry Cofield, voice teacher at Elon C, has completed her fourth summer of study in Rome with Maestro Lugigi Ricci. . . . Gretchen Davis was commissioned a 1st Lt. in USA in March 1973 and is now a Quartermaster Officer assigned to Services Div., Ft. Benning, GA (10 Lambert Dr., Columbus, GA 31906). . . . Jeanine Davis Pouzner received an MA degree at Trinity College, Hartford, Conn., in May (22 Country Lane, Collinsville, Conn.). . . . Martha Ann Dickerson Foster has a new address: 281-G Dalewood Dr., The Village Apts., Winston-Salem 27104.

Karen Hayes Iversen has moved to 5211 E. Orchard Lane, Paradise Valley, AZ 85253, where husband Phil is marketing-ent of Software for Greyhound Computer Corp. . . . Alice Ely Hoogenakker teaches music in the Charlotte schools (1327 Abbey Pl., Apt. 2, 28209). . . . Patsy Martin Lightbrown is doing her doctoral dissertation research on language development of bilingual children in Montreal (300 Elgar, #311, Nuns Island, Montreal 201, Quebec, Canada). . . . Rebecca Mullen Judy attended both sessions of summer school at Duke U. on a scholarship for teachers; she is pursuing an MAT in English (610 N.W. 3rd St., Mendleton, OR 97801). . . . Alice Scott (MS), chmn. of East Carolina U. Dept. of Food, Nutrition and Institution Management, was one of two N. C. nominees for "Recognized Young Dietitian of the Year."

Sara Trott Parham, a member of the Greensboro Jr. League, has written a craft booklet entitled "Love and a Few Stitches," which gives instructions on how to make gift items from sheets, pillowcases, and towels. She received assistance from many Greensboro craftsmen, including Elizabeth Ward Cone '64, Polly Rutledge Trott '71 and Ina Patricia Clontz West '63.

MARRIAGE:

Dyanne Prevatt Baxley to Paul Stone, Jr.; she is a sec. for Lee and Lee, attorneys; he is with Crowell Constructors, Inc. They live at 18 Magnolia Courts, Lumberton.

BORN TO:

Valerie Holliman Busch and Joey, a daughter, Jessica Allison, Feb. 25; Susan Poffenbaugh Barber and John, a daughter, Wendy Michelle, April 11.

Class of '66

NEXT REUNION IN 1976

Dorothy Allred Snyder (MA), dir. of secondary English instruction and teacher at Asheboro HS, received the Teacher of the Year Award at a banquet held by the Asheboro Assn. of Educators in Apr. She will enter competition for district, state and national award. . . . Catherine Dixon Echeverri is a sewing instr. for Singer Co. (203 Lilybly Lane, Mauldin, SC 29662). . . . Carol Gange Leavelle teaches in Charlotte-Mecklenburg schs. (6115 Coatbridge Ln. 28212). . . . Mary Hartman Murchison lives at 123 Wonderwood Dr., Charlotte 28211. . . . Jane Helms Vance, a capt. in the USAF, is stationed with a unit of the Air Training Command at Randolph AFB, TX.

Sandy Hopper Forman for the seventh yr. will direct-produce the annual Fall Fashion Concert sponsored by Greensboro Merchants Assn. . . . Quentin Curtis Lamar (MA) has been promoted to rank of assoc. prof. in Dept. of History at Delta State U., Cleveland, MS; his specialty is Latin Amer. history.

Rita E. Linker was one of nine faculty members at East Harper Sch., Lenoir, to receive Master degrees this spring. . . . Priscilla McCollum Jernigan lives at 6115 Swanee Rd., Jacksonville, FL 33217, where she is a nurse and her husband is Minister of Youth at a Baptist church. . . . Rep. C. Dempsey McDaniel (MED.), R-Forsyth, has been appointed to fill one of two new seats on the State Bd. of Paroles; he was seeking his 4th term in the House, but has withdrawn from the Nov. election.

Jimmie Murray Hodgin ('67 M.) was presented a Volunteer of the Year Award by Greensboro's Volunteer Action Center for her work with Project Advocates, a liaison agency (of which she is director) for young girls who have been committed to a NC training school. She is a sales rep. for Smith Kline & French Lab. . . . Barbette West Brett lives at 4008 Merrifields Blvd., Portsmouth, VA 23703. . . . Karen Witt Ellenberg is a sales associate with Lambie-Youn Gallery of Homes, Burlington (113 Fisher St.).

MARRIAGES:

Jane Eloise Helms to Billy Emmett Vance (570-F Turnberry Blvd., Newport News, VA 23602).

Mary Lynn Isenhower Cummings to Charles Allan Ingram; she teaches in the Sanford City Schs.; he is with Sanford Coca-Cola Bottling Co.

A "Singing" Teacher — Anne Johnson '61, Lindley Junior High teacher, has found a way to combine the best of two worlds — the classroom and stage. She's in her 12th year teaching and in her 14th year singing with a professional band. "Show biz has its glitter," she admits, "but there are joys in the classroom I can't get onstage." Anne has been singing since her sophomore year at UNC-G when she worked as a summer replacement for a vocalist in the Russ Carlton band. Now with Burt Massengale and his group, Anne performed with them at the Inaugural Ball honoring Gov. James Holshouser in January 1973.



Judith Lynn Kirkman to Oscar F. Shearer III; she teaches at Sandlwood SHS; he is in the plumbing business (3400 Townsend Blvd., Fairway House Apt. 163, Jacksonville, FL 32211).

BORN TO:

Carolyn Parfitt Henderson and husband, a second child, Judith Lynn, April 1.

Class of '67

NEXT REUNION IN 1977

Rebecca Anderson Wiggins received an ME degree at commencement exercises at Florida Atlantic U. in June. . . . Leslie Burg Becker lives at 82 Lenox Ct., Piscataway, NJ 08854. . . . Yvonne Crumley Barnhardt has twin girls who recently celebrated their 2nd birthday. . . . Brenda Hanna Davis is with Textil, Inc. (201 Kent Dr., Rocky Mount 27801). . . . Joyce A. Mahaffey is lease agent for Oxford Dev. Co., Orlando, FL.

Joan Nailling, curator of Greensboro Historical Museum, attended the six-week 16th annual Seminar for Historical Administrators in Williamsburg. She was awarded a \$500 fellowship by the National Endowment for the Humanities and the National Museums Act to cover expenses.

Elizabeth Norman Parker lives at 3 Peach Tree Lane, Pittsford, NY 14534; she has a baby son born March 2, 1973. . . . Michael E. Parrish (MA), husband of Annette Herndon Parrish '70, is a member of the Psychology Dept., U. of PA (9 English Village, Wynnwood, PA). . . . Ann Raines Creech is a registered nurse in Burlington. . . . Carolyn Thomas Hargett lives at 10601 East Independence Blvd., Lot #13, Matthews 28105. . . . Barbara Yoder is a recreation therapist at Duke Hospital.

MARRIAGES:

Sarah Margaret Gilbert to Crowley Clark Allen, Jr.; she is a doctoral candidate in chem. engr. at NCSU, he a research chemist at G.A.F., Chattanooga, where they live.

Margaret Gail Morgan to Donald Pinkard Crouch; he is with Bassett Furniture Industries. The couple live in Collinsville, VA.

Carole Avery Young to Earl U. Capps, Jr.; he is in dental practice in Ahoskie.

Class of '68

NEXT REUNION IN 1978

Barbara Breithaupt Bair, of the UNC-G Sch. of Music, handled registration for a Music Ed. Workshop featuring the Orff-Schulwerk approach, held on campus in June. . . . Morris Britt (Ed.D.), prof. of psychology at High Point C., has been selected an "Outstanding Educator of America." A native of Robeson Co., he is preserving the records and genealogy of NC families, is a frequent speaker on the humorous aspects of the information he uncovers, and teaches classes on genealogy. . . . Larry Lance Rickard, husband of Lida Bullock Rickard, is Lee Co.'s new maintenance supervisor for NC Dept. of Transportation's highway division; Lida teaches in Sanford. . . . William Burton, ex. sec. of NC Ctr. for Student Rights, was one of five speakers at a campus workshop in June which focused on the need for increased citizen participation in local government. It was co-sponsored by UNC-G Governmental Affairs Ctr. and Greensboro League of Women Voters.

Janice Callahan Cook has moved to Springfield, IL, where husband Jack is vp for professional services at Memorial Med. Ctr. (2130 Greenbriar Dr., 62704). . . . Bob Kaufman, husband of Judy Carey Kauffman, was picked in the NBA draft in May to play basketball with the Atlanta Hawks. . . . Frank Feeney (MA), husband of Joan Causey Feeney '66, is principal of E. Iredell Elem. Sch. . . . Jean Hayworth is personnel officer of Wachovia Ins. Agency, Winston-Salem. . . . Martha Elaine Houch Faw is state coordinator for the Jaycees.

Kay Shearin is resident chemist at U. of Delaware's C. of Marine Studies. She spent the summer completing her M.S. thesis (in Marine Sciences) at NCSU. . . . Peggy Whalen Petrino is at the Annenberg School of Communications at U. of PA where her primary interests are the aesthetic development of children and the picture book as an art form (617 S. 48th St., Philadelphia 19143).

MARRIAGES:

Betsy Greenleaf Culbertson to James Lee Yarrison Aug. 10; she is on the English staff at U. of Maryland, he a capt. with the USA Criminal Investigation Command, Ft. McNair (11226 Evans Trail #204, Beltsville, MD 20705).

Susan Frances Gaylord to Larry Raymond Tysinger; she teaches at Murphy School and he is a fleet sales account exec. for International Harvester, Greensboro.

Nan Hurley Ray to Donald John Fesko; she is a speech pathologist for the Va. Beach City Schs.; he is with Va. Chemicals, Inc., Portsmouth. They live in Virginia Beach.

Beth Ann Surber to Joseph Thomas Crumpler; she is a technical writer for Western Elec. Co., Winston-Salem; he is owner of Crumpler's Antiques, Thomasville, where they live.

Jane Ann Ward to Ronald Granger Hughes (70 MA). She is a graduate student at UNC-G where she is employed.

Harriett Hallowes Woodward to Donald Holt Burton; he is with Cone Mills Marketing Co.; they will live in New York City.

Class of '69

NEXT REUNION IN 1979

Barbara Belding Vraney teaches in Baltimore (765 Fullbrook Rd. 21222). . . . Patricia Bivins Edwards is director-social worker for early childhood intervention project at Edgecombe-Nash Mental Health Ctr., Rocky Mount (Box 513, Nashville 27856). . . . Daphne Britt Young lives in Rockingham (Box 422, 28379). . . . Patsy Gold Greenwood is an interior designer with Sherwin Williams Co., Greensboro. . . . Jerry E. Haywood (MEd.) is principal of Westmore Elem. Sch., Seagrave. He lives with his wife and one child in Robbins.

Maria Helms Walker's address is Rt. 1, Box 91B, Chapel Hill 27514. . . . Jean Hitchcock Bridger has been named specialist-employment at GE's Wilmington plant; she will be responsible for hiring all hourly and weekly salaried employees. . . . Barbara Hubbard is new president of Greensboro's Thalian Spinners Cotillon; Emily Scott '72 is treasurer. . . . Kay Kincaid Mitchell returned full-time to UNC-G last spring to work toward a MSHE in clothing and textiles; she also attended the summer session (5 Kempton Dr., Greensboro 27406). . . . Glenda Kinlaw Sparks lives at Rt. 1, Box 83-C, Red Springs 28377. . . . Elizabeth Anne Myatt teaches piano and guitar at N. Miami HS (2430 NE 135th St., North Miami, FL 33161).

John W. Settemyre (MA), pastor of Union Ridge United Church of Christ, is pres. of the Bd. of dir. of the United Church Retirement Home, Inc., Newton. . . . Margaret Ellen Sykes Green gets her mail at P. O. Box 279, Hanover, NH 03755. . . . "Becky" Thompson Davis is a social worker with the Randolph Co.

Third Edition — "A Long Long Day for November," by Moffitt Sinclair Henderson '14, has gone into a third printing after winning three awards, including the Thomas Wolfe trophy for literature. It has been video-taped for showing in high schools, and also has been put on tape and in large print for the blind and physically handicapped, following a request from the Louisiana State Library for the Blind, which wanted to

obtain the book for its historical collection and for distribution at no cost to the blind. "As the Twig is bent . . ." is certainly an appropriate aphorism in Moffitt's case. She won her first writing award at 16 for an essay on "Colonial Homes in Western North Carolina," and has continued her interest in writing and history ever since.

Mental Health Clinic, Asheboro.

Barbara Wells Sarady is chairperson of the bd. of directors of Youth Cares, Inc., a new agency that operates two homes for neglected, abused, dependent, undisciplined and delinquent young people in Guilford Co. . . . Diane Williams Fussell lives at Rt. 9, Box 99, Fayetteville 28301. . . . Edwin M. Yoder, Jr., husband of Jane Warwick Yoder and assoc. ed. of "Greensboro Daily News," received the Edward R. Murrow Award for distinguished journalism presented by the Greensboro Chamber of Commerce at its annual dinner meeting. He is a former member of the history staff at UNC-G.

MARRIAGES:

Trudy Diane Freeland to Robert Kent Harris; both are faculty members at Piedmont HS and live in Charlotte.

Joanne Chris Kares to David Leslie Majette; he is with Western Electric. They live in Parsippany, NJ.

Katherine Anne Lewis to Warren Joseph Volk III; she teaches at Northwest JHS, Greensboro; he is an electrician.

Katherine Brewster Parker to Nerius Fred Jordan, Jr.; he is minister at Roberta United Meth. Ch., Concord.

Mary Susan Stroup to Robert Kenneth Williams; she is co. supervisor of food services in Georgetown (SC) Co. schs.; he is resident mgr. of Kinloch Plantation.

Sally Ann Weeks to Ricky Eugene Harlow; she is a group sales mgr. at Hudson-Bell; he is social dir. at The Lakes Apts. (6601-F Lake Hill Dr., Raleigh).

Class of '70

NEXT REUNION IN 1975

Linda Bailey Bartley teaches at Drewry Mason HS (Rt. 7, Box 444, Martinsville, VA 24112). . . . Barbara Carol Carter, now married to Hal B. Phillips, Jr., has moved into her new home, 801 Montrose Dr., Greensboro 27410. . . . Mary Lynne Crabtree is a communications consultant for Southern Bell in Atlanta (1700 Golden Gate Dr., NW, Apt. B-1, 30309). . . . Sue Fulton Stein, a counselor, lives at 8318 L. Kingsgate Rd., Springfield, VA 22152.

Janice M. Galasso is a day care licenser (licenses day care homes) for the state of Michigan (11799 Maiden, Detroit, MI 48213). . . . Deborah Greene Smith lives at 1416 NE 98th Ave., Vancouver, WA 98664. . . . Mary Jones Corn now lives in Asheville where husband Milton V. Corn (MED. '74) is a day care consultant with NC Dept. of Human Resources; she

teaches a course in parent education at Blue Ridge Tech., Hendersonville (211 Baltimore Garden Apts., 28803). . . . Kitty Keese, who is art director for Lavidge & Assoc., Inc., a local advertising firm, was Corporate Arts Exhibit coordinator for Greensboro-Guilford's Festival Four. . . . Bonnie Lash Clarke is Dir. of Early Childhood Sch. of Queens College (150-17 Grand Central Parkway, Apt. 101-C, Jamaica, NY 11432).

Corra Kurtz Dowd lives at 2502 Daye Dr., Greensboro. . . . M. Susan Matthewson, a '74 graduate of NC Central U. Law Sch., is an attorney in Tarboro. . . . Polly Anna Palmer, a librarian at Haywood Tech. Inst., Clyde, NC, lives at 115 Pisgah Dr., Canton. . . . Sharon Peebles Palat now lives at 1917 Deerhurst Dr., Midlothian, VA 23113. . . . Iola Peed Wilhelm, sculptor, was one of seven young artists to exhibit in an expressionist art show at Weatherspoon Gallery in May.

Pauline Perkins Lumsden is a medical technologist (616 Severn Dr., Va. Beach 23455). . . . Deborah Rann Wolcott is development officer for St. Genevieve-Gilbous Hall Sch.; she and her husband, an attorney, live at 26 Woodcrest Rd., Asheville. . . . Pamela Rogers Fenner was a volunteer guest art consultant in May at the Migrant Education classes at Rich Square Elem. Sch., giving the migrant students some insight into practical enjoyment of art as well as some cultural background in art history. . . . Barbara Spielman Procton and Sandra Hopper Forman were Greensboro co-hostesses for the National Council of Jewish Women's Mid-Atlantic Dist. conv. in Greensboro in Apr. . . . Elizabeth Suter is a pre-vocational teacher at Benhaven, a school for autistic and brain-damaged children (346 Humphrey St., New Haven, CT 06511).

Brenda Talbert Bradshaw teaches arts and crafts in Charlotte. . . . Margie Weeks lives at 1503-6 Village Drive, Wilmington 28401. . . . Betsy Whitaker Savage is dir. of child care ctr. at Winston-Salem's Centenary Meth. Ch. (3314 Emory Dr.). . . . Rebecca Wilson is a nurse (Rt. 1, Box 327, Zionville, NC 28698).

MARRIAGES:

Barbara Anne Cartrette to James Michael Kinney; she is a speech therapist for High Point City Schs.; he is with Universal Button Co. The couple live in Greensboro.

Brenda Chastain Coffey to Richard Scott Valle; she teaches in Gibsonville and he is with Seawell Gallery of Homes, Greensboro.

Nancy Grey Gamewell to Kevin George Carle; a grad. stu. at UNC-G, she is chmn. of Art Dept. at Reidsville SHS;

he is a sr. at UNC-G and is with New Home Bldg. Supply (608 Wright Ave., Greensboro).

Pauline Elizabeth Perkins to Curtis Hall Lumsden; he is a mechanical contractor and co-owner of Sheet Metal Specialty Co.

Cornelia Kinsey Sabiston to Joseph Ervin Morris; she is personnel mgr. of Richway in Charlotte, where they live; he is a sales co-ordinator with Dixie Tag and Label Co.

Mary Jean Snider (MED. '72) to Charles Byron Sawyer; he is a graduate counselor at W. W. Holding Institute, Raleigh.

Marian Joyce Weathers (MED. '71) to William O. Kirkpatrick; she is a school librarian while attending Ga. State U.; he is a systems analyst at Storel Corp., Atlanta.

Class of '71

NEXT REUNION IN 1976

Sallie Baute Wakler, who married in June '73, lives at 2408-B Mirahill Dr., Lexington, KY 40509. . . . Mary Ann Burg Janke lives at 3578 Winchell Rd., Shaker Heights, OH 44122; husband Ron graduated from Duke Law Sch. in May and is with a Cleveland law firm. . . . Jane Cameron Darwin lives in New Orleans where her husband is with the U.S. Public Health Services. . . . Rachel Diane Carden, guidance counselor at Brown HS, Kammapolis, was awarded a GE guidance fellowship for study at U. of SC this past summer; she was one of five recipients from NC and one of 50 from 11 southeastern states. . . . Maria Chandler, "between jobs" after employment in microbiology dept. at Baptist Hosp., Winston-Salem, is at home, Rt. 4, Box 393, Burlington 27215. . . . April Gray is a teacher (1533 Fuller Dr., Gastonia 28052).

Barbara Hinnant returned in May from a yr. in Switzerland (Rt. 1, Box 116, Lucama, NC 27851). . . . Margaret Holmes Floyd was initiated into Greensboro's Gamma Chpt. of Alpha Delta Kappa, honorary teachers sorority, at its May dinner mtg. . . . Sheila Dee Hood Campbell was named "Outstanding Young Educator" by the Hamlet (NC) Jaycees in June. A church sec., she teaches adult craft classes as well as classes for underprivileged children. . . . Brenda Jackson Rosor teaches in Randolph Co. (410-B Myers Dr., Thomasville 27360). . . . Eileen Kinlaw Cappel is a grad. stu. in Media Sciences at Purdue U. (103-3 Married Student Cts., West Lafayette, IN).

Winifred Kay Lawson was promoted in



Artist-in-Residence — *Lee Fowlkes MFA '74 has been named Artist-in-Residence at Davidson County Community College near Lexington for 1974-75. As instructor-at-large, he will give lecture-demonstrations, special programs for student groups and direct productions for the community. An English literature major at Davidson, Lee earned his master's on campus in acting-directing with a minor in theatre history. His thesis production, "Hamlet ESP," was presented as part of the UNC-G Summer Repertory Theatre last summer.*

July to personnel officer and transferred to NCNB's corporate personnel div. in Charlotte. . . . **Connie Leonard Markham**, a missionary with the Sou. Bapt. Theological Seminary (306 Cumberland Ave., Jellico, TN 37762). . . . **Gloria Melchor Allen** lives in Radcliff, KY, where husband Eddie is a supply sergeant at Ft. Knox (2650 Laxon Ct. 40160). . . . **Lt. Samuel V. Petteway, Jr.** is a munitions maintenance officer at Andersen AFB, Guam (43 MMS — PSC Box 3349, APO San Francisco 96334). . . . **Gayle Pipkin**, English instructor at Clinton HS was named advisor of the drama club last fall. She revived the student group and put on three full-length plays during the school year, all of which received enthusiastic reviews.

Ninette Propst Burns is Ed. Dir. of Head Start for Buncombe-Madison counties (222 Bear Creek Rd., Asheville). . . . **Mary Ringelberg Mintick (MIFA)** is a member of the art department faculty at Winthrop C. . . . **Adair Rountree Heyl (MED. '72)** lives at Apt. 16, Graylin Ct., Winston-Salem 27106, where husband Peter is a student at Bowman Gray Sch. of Medicine. . . . **Sarah Thore Hammond** is a decorator with Shervin Williams Paint Co., Chapel Hill (Rt. 1, Box 140-E). . . . **Kathleen Wells Dotts** teaches in Charlotte (6726 Constitution Lane 28210). . . . **Anne Whitehead Rhode** is a speech therapist in Tampa, FL (3325 Bayshore Blvd., Apt. A-23, 33609).

MARRIAGES:

Donna Cherlyn Beane to Philip Joseph Kaele; she teaches in Clinton city schs.; he is with Lori Lee, Inc.

Jane Allison Cameron to Dr. John Robert Darwin; beginning July 1 he will be a dental officer with U.S. Public Health Service in New Orleans.

Betty Carol Davenport to John William Thompson, Jr., Aug. 1973 (1736 Clarkson Rd., Apt. E, Richmond, VA 23224).

Brenda Jackson Smith to John Louis Roser, Jr.; she teaches at Trinity JHS, Thomasville.

Margaret Adair Rountree to Peter Spencer Heyl; she is a part-time instructor at Guilford Tech. Inst., she a student at Bowman Gray School of Medicine, Winston-Salem.

Jeanne Ann Senger to John P. Bayer, Jr.; she is a nurse at Bexar Co. Hosp., he an engr. and constr. supt. for I. B. Zachary Co., San Antonio, TX.

Frances Norman Taylor to Clyde Whitefield Gibson, Jr.; she teaches at Claxton School; he is with the NC Dept. of Corrections, Greensboro.

Class of '72

NEXT REUNION IN 1977

Linda Arnold Arthur is an asst. cashier for NC National Bank, Greensboro. . . . **Jan Ashmore** is a comprehensive art teacher in Tryon City Schs. . . . **Carolyn Bacelli Fleming** teaches in Greensboro. . . . **Bernice Cooper Hager** has moved into her new home at Rt. 1, Box 577-C, Salisbury 28144. . . . **Katherine "Kay" Cortez Bell** and husband Barry Bell '73 appeared in "No Sex, Please, We're British," a comedy-farce, at Greensboro's Barn Dinner Theater in June. Kay also played the female lead in "The Prisoner of Second Ave." at the Barn in May. . . . **Edwin Daniel (MFA)** was chmn. of judges of the Eastern High Art Show in Mebane in April; among the judges was **Rose-lynn R. Hopkins '74**.

Donald H. DeVore is mgr. of employee communications for Spring Mills' Public Relations Department, Fort Mill, SC. . . . **Ruth Hilty Chatfield** teaches in Raleigh (602-B Smithdale Dr.). . . . **William T. Keens** was awarded an MFA in May by the U. of Iowa. . . . **Mary Jean Lance** is an instr. in recreation therapy at Sampson Tech. Inst., Clinton (P. O. Box 352, Salemburg 28385). . . . **Nancy Loving Penta** and husband Dick, both lieutenants in the US Army, live in a small town 50 mi. north of Frankfurt. "We love Germany and are thrilled knowing we'll be here 2½ to 3 more yrs." (Lt. N. L. Penta 224-64-9963, US Mil. Community, Giesen, APO New York 09169).

Joyce McIntosh Welborn is a public health nurse in Winston-Salem (101-A Northgate Ct., High Point 27260). . . . **Millicent Mastin Bowman** lives in San Francisco where her husband is interning in surgery at Letterman Gen. Hosp. . . . **Diane Rivenbark Rand**, who teaches kindergarten at Wallace-Rose Hill Elem. Sch., was chosen as an "Outstanding Elementary Teacher of America for 1974."

Sandra Romell Haynie is a merchandise mgr. at J. C. Penney's new Four Seasons Mall store which opened this summer in Greensboro. . . . **Paula Lee Starling** teaches at Eastern Randolph SHS, Ramseur (Box 1094, Liberty 27295). . . . **Zeb J. Stone, Jr.** is asst. golf pro at Forest Oaks Country Club (122 Village Ln., Greensboro 27409).

Jim Stratford, "Greensboro Daily News" staff photographer, won for the second consecutive year the top photography award of \$500 presented by Landmark Communications, Inc., for "consistent excellence in photography." Jack Seism, husband of Nancy Fox Seism '54, won first

place and \$500 for political reporting and Alfred Hamilton, husband of Susan Kirk Hamilton '62, received honorable mention and a check for \$100 for sports writing. . . . **Linda D. Suggs** is sec. to Alumni Dir. at High Point C. . . . **Paula Taylor Woolridge** is a health and phys. ed. teacher (P. O. Box 438, Beaufort 28516). . . . **E. Neal Trogdon (MS)**, a vp of NCNB, is with their Corporate Banking Div. in Charlotte. . . . **Madge Twigg Schwarz** is employed by the Center for Leadership Development in Child Care of UNC-G as an instructor at Guilford Tech. Instr. (5511-C Tomahawk Dr., Greensboro 27510). . . . **Robert (Bob) Waltermann**, who is with Bernard Shepherd's (men's clothing) in Greensboro, recently moved to 4616 Cabot Dr. 27407).

Joyce Weiblen (Ed.D.), assoc. prof. of phys. ed. and coordinator of the phys. ed. department at Averett C., has been named an Outstanding Educator of America for 1974. . . . **Barbara Whitley**, pianist, appeared in a May recital in the Union Co. Library sponsored by Union Co. Citizens for Better Libraries. . . . **Betsy Willson Messer**, whose husband is with the Swiss Foreign Service, was in Washington until Sept. 1 before going to Bern, Switzerland, for three mos. before re-assignment. . . . **Janet York Davis** and husband Andrew are proud parents of a daughter, Melanie Anne, born in Feb. He teaches and coaches at the Academy of the New Church, Bryn Athyn, PA (664 Dale Rd., 19009).

MARRIAGES:

Linda Ruth Armstrong to Carl Bagley Wolfe, Jr.; he is a doctoral candidate in botany at U. of Tennessee.

Rose Anne Ayers to Kenneth Alan Cochran; she teaches at Halifax Co. SHS, he is a design engr. asst. for Westinghouse, South Boston, VA (1400 Washington Ave.)

Susan Blevins to George Carson Doggett; she is a grad. stu. at UNC-G, he a photographer for the "Shelby Daily Star."

Nancy Judith Blue to Tommy Linwood Boroughs; she teaches at Southern Pines Elem. Sch., he is with J. P. Stevens Co., Aberdeen. They live in Jackson Springs.

Jacqueline Ann Budde to Dr. Joseph E. Logsdon (9406 Doral Ct., Apt. 4, Louisville, KY 40220). A Johnston Scholar, she is working toward her Masters from UNC-G; he is a practicing physician in Louisville.

Margaret Alene Cashett to Robert Calvin Taylor, Jr.; he is with Coastal Plain Insurance Co., Rocky Mount.

Brenda Cecile Clark to James Robert Wynne; she is employed by American Credit Corp.; he is a student at CPCC and is with Duke Power Co. (3830 Litchfield Rd., Charlotte).

Woodwind Winner — Douglas Miller '72 will attend the Institute for Advanced Musical Studies in Crans, Switzerland, this year on recommendation of the NYC Concert Artists Guild. A student of UNC-G's Raymond Gariglio, Douglas attended a N. C. School of the Arts summer session in Italy while a student. Following graduation, he was a fellowship student at Tanglewood, then made his New York debut at Carnegie

Recital Hall as a winner of the Artists International Management Competition. For the past year he has served on the woodwind faculty of The Fieldstone School, Riverdale, N. Y., while working toward a master's in clarinet which he received in June from the Manhattan School of Music. He spent the summer in Salzburg, Austria, as a member of the Salzburg Symphony Orchestra.

Linda Faye Dabney to James Edward Lee III; she teaches English at West Point HS, West Point, VA, where he is a distributive ed. teacher.

Patricia Lynn Dawson to John Charles Woodward and Mary Lou Dawson '74 to Glenn Odell Ervin, Jr. in a double ceremony. The Ervins live in Blacksburg, VA, where he is a student at VPI; the Woodwards live in Winston-Salem (180-P Broadmoor Lane 27104) where she teaches at Southeast JHS and he is with Hanes Knitwear.

Nancy Ellen Dickens to Henry Clifton Sink, Jr.; she is with Pilot Life Ins. Co., Greensboro; he is a student at NCSU. They live in Lexington.

Sally Georgina Dunn to Herman Bryan Cobb; he is a dental student at UNC-CH. Pamela Beth Edwards to Dennis Dale Farlow; they live in Greensboro.

Brenda Kay Fleenor to Claude Louis Adkins (74 M); they live in Greensboro.

Linda Kay High to Clyde Newkirk Wayne, Jr.; he is asst. to the pres. of Tobacco Associates, Inc. (4008 Twickenham Court, Raleigh).

Ruth Ann Hilty to William John Chatfield; she teaches in Raleigh; he is a civil engr. for Koppers, Inc., Morrisville.

Katharine D. Lamb to Gene Gardner; she teaches in Wake Co. sch. system; he is regional mgr. for Magnavox Corp. They live in Raleigh.

Jean Lassater to Gerald Michael Law; he is with Dow Chemical Co. (1519 Windsor Dr., Arlington Heights, IL).

Tonda Kaye Lewis to George Lamar Crump, Jr.; she teaches at Cannon JHS, Kannapolis, where he is with Cannon Mills.

Millicent Gay Mastin to Dr. William Edmund Bowman, Jr.; they will live in San Francisco where he will be interning in surgery at Letterman Gen. Hosp.

Patricia Fay Moore to Thomas Reid Christman; both are with J. P. Stevens & Co., Inc., Greensboro (Route 2).

Frances Elizabeth Morgan to Larry Bauman McCauley, Jr.; she teaches at Andrews HS, High Point, where he is an admissions counselor for Elon C. The couple live in Greensboro.

Gwendolyn Jean Smith to Ronnie Lee Price; he is a pharmacist with Mann Drug Co., High Point.

Paula Jean Taylor to David Raymond Woolridge.

Cathy Leigh Ward to David Glenn Lutes; he is a sales rep. for Rath Packing Co. (2000 Cumberland Ave., Charlotte).

Dorothea Elizabeth Woods to Gregory L. Thues; he is with Gen. Tel. & Electronics, Durham.

BOUN TO:

Clara Logan Diaz and Edvardo, a daughter, Dec. 7; Janet York Davis and Andrew, a daughter, Melanie Anne, Feb. 3 (661 Dale Rd., Bryn Athyn, PA 19009).

Class of '73

NEXT REUNION IN 1978

Carol Barnhill, flutist, was featured soloist with the Tarboro HS Band at its spring concert. . . . Vonda Brady Widener, besides teaching kindergarten, is a houseparent with her husband to 12 boys at the Children's Home in Winston-Salem.

. . . Kathy Brookshire is a parent-child developer with Transylvania Co. Coordinated Child Care Program (Rt. 3, Box 295, Brevard 28712). . . . Rebecca Burns is bus. and adv. manager for "The Harnett County News," a weekly newspaper published in Lillington, NC. . . . Ron Burns (MFA) is a scene designer-technical director at Birmingham Sou. C.

Cassandra Chandler Dahl is in England for a year where husband David is doing advanced study. . . . Anne Cohn Hancock has moved to Missouri where husband is with National 4-H Foundation through U. of MO in Columbia. . . . William C. Crawford, Jr. (MA) lives at 8712 Bellefonte Lane, Clinton, MD 20735. . . . Mary Crowell Rice teaches in Myrtle Beach (411 31st Ave. N.) . . . Mary C. Dowdy is now Mrs. Theodore Axford and lives in Alexander, ME 04610. . . . Rebecca Fagg, a specialist in watercolors, exhibited her works in July at Dana Auditorium, Guilford C., under sponsorship of Eastern Music Festival.

Carr Garnett (MFA) is costume designer at Tulane U. . . . Alex C. Hitchcock, artist and part-time employee at Western Electric, lives at 1415 Clover St., Winston-Salem 27104. . . . Cindy Jennings is on the design staff of Hinkle's Office Products, Winston-Salem. . . . Lila Johnston Dillon (MED.) is a teacher-librarian (110-A Williamsburg Ct., Colonial Village Apts., Winston-Salem 27103). . . . Airman James D. Jones, husband of Carolyn Throckmorton Jones '71, is at Sheppard AFB, TX, for specialized training as a medical services specialist.

Marcey R. Katterman teaches at Southeast HS, Greensboro, while attending grad. sch. at UNC-G (207-B Montrose Dr.). . . . Jeanne Lane Miller now lives at Route 3, Box 632, Savannah, GA 31406, where she teaches kindergarten. . . . Ellen S. Margolis, who has been teaching jls phys. ed. in Albany, NY, plans to return to UNC-G in July for graduate study. . . . Ellen Mathews Maloney is a computer programmer for Union Oil of California (11737 Kiowa, Apt. 5, Los Angeles 90049). . . . Raymond W. Moody (MED.) is dir. of student and alumni activities at Guilford Tech. Inst. . . . Penny Muse Abernathy, a member of "The Fayetteville Times" staff since July 1973, has been named editor of the People section; her stories will continue to appear under the byline "Penny Muse."

Susan Payne Varner is a student math instr. at UNC-C while working towards her Master's. . . . Patricia Ann Price, who graduated from N. Y.'s Tob-Coburn Sch. for Fashion Covers in May, is an exec. trainee in fashion merchandising and promotion with Saks Fifth Ave. (16 E. 96th St., Apt. 7b, NY 10028). . . . Frank Rhodes (MED.), asst. dean of students at Elon C., was presented the Outstanding Administrator Award by the college's Student Gov't Assn. in May. . . . Mary Helen Shaia Bowman lives at 1268 S. Alhambra Circle, Apt. 1-S-4, Coral Gables, FL 33146. . . . Donald R. Tesh (MED.) is Dir. of Admissions and Records at Rockingham Com. C. (829 Jay St., Eden 27288).

Wanda Sue Walker is a school teacher (316 Lindsey St., Apt. B, Reidsville 27230).

Mary Ann Welborn is a disability determination specialist with NC State Dept. of Human Resources, Raleigh. . . . Cynthia Williams Bell is a grad. stu. at UNC-CH (705-B Hilbard Dr., Chapel Hill 27514). . . . Judy Williams Mancino teaches in the Madison-Mayodan City Schs. (2444-B S. Holden Rd., Greensboro 27407). A husband-wife team, Gorman C. (Bud) Winstead and Paula Harmon Winstead '74, produced and directed the New Globe Theatre's premiere opening of "LUV" at Dockside Supper Club, Southern Pines, in Apr.

MARRIAGES:

Judith Ann Adams to Felix Floyd Ward; she teaches in the Asheboro City Schs. and he in Randolph Co. Schs. (1852 Sewell Dr. 27203).

Sylvia Elaine Baker and Stephen Wiley Hauser; she teaches at S. Stokes HS; he is a metals laboratory technician for RJR Archer, Inc. (Providence Manor Apt., Rural Hall).

Peggy Ann Brown to James Ernest Best, Jr. (MA); they live in Ararat, VA, where both are with the Patrick Co. Schs. Susan Dianne Brewer to James Ronald Cates; she teaches kindergarten and he is pastor of Osceola Bapt. Ch. (Rt. 1, Brown Summit).

Vivian Dianne Chaffin to John Edward Day; she is with Scott-Chatham Co., Hamptonville, where they live; he is with Western Electric Co., Winston-Salem.

Tobi Rose Wallace to Gerald Keith Colbert; she is a free-lance photographer, he a professional artist (204-C Charlotte Woods, Charlotte).

Sarah Jean Cooper to Duncan Dixon McInnis, Jr.; she is with the Charlotte-Mecklenburg Sch. system, he with NCR Corp., Charlotte.

Terri Anderson to Douglas Cox; he is with Carolina Fabric Label Corp.

Mary Elizabeth Crowell and William Donald Rice; both teach at N. Myrtle Beach HS.

Camille Ann Galarde (MA) to James

Professional Part-time — *Dr. Millie Pitts Hancock '38, a practicing pediatrician, mother of three, and wife of a surgeon, manages to keep her firm sense of balance about women both in the domestic and professional worlds. After graduating magna cum laude in three years, she attended Johns Hopkins and later Bowman Gray School of Medicine. As a mother*

of three, Millie limits professional work to one full day a week at the Children's Clinic and two mornings at Catawba County's Health Department's free pediatric clinic for the indigent. She plans to return to full-time practice in the future, but right now she says, "I'm more a neighbor-doctor. I'm a part-time everything — doctor, mother, housewife, gardener — what-have-you."

Mansfield Lancaster (MA) '72; she is a socialization and art therapist at Kendall Ctr.; he asst. to the Dean of Stu. Activities at UNC-G (115 S. Mendenhall, Greensboro 27403).

Donna Gladys Harris to Richard Johan Jensen; she is with Wake Co. Pub. Health Dept.; he a field rep. with Honeywell Information Systems, Inc. (5105 New Hope Rd., Raleigh 27604).

Betty Hartsell Elmore (MA) to Edmund Stephen Petrilli; he is continuing his residency at Los Angeles Co.-University of Sou. CA Medical Ctr.

Pamela Elaine Heath to Cary Christ; she is with the Charleston (SC) Co. Sch. system; he with Revco.

Vicki-Lynn Higgins to Robert Bryan Taylor; he is a stu. at PA C. of Optometry, Philadelphia, where they live.

Katherine Ann Inman to Michael Henry White; she teaches at Mendenhall JHS; he is with the Federal Aviation Adm. at Greensboro-High Point-Winston-Salem Regional Airport.

Lila Merrill Johnston to Larry Wayne Dillon; he is a public safety officer for the Winston-Salem Police Dept. They live on Williamsburg Court.

Patsy Ann Kerr to Archie Dean Wilson; he is in the lumber business. They live at Route 6, Salisbury.

Margaret Mary Lauro to Dennis Daniel Mickler; they live in Charlotte where he is with Duke Power Co.

Helen Hutchison Burgin to David Frederic Vaack; he is a regional rep. for the U.S. Veterans Adm.; she an occupational coordinator for Greensboro Optional Sch.

Anne Davis Lewis to Tom Grey Webb in the Sarah P. Duke Gardens, Duke U; she is a free lance interior designer; he is completing his Master's in city management at Appalachian State U. They live in Fancy Gap, VA.

Joyce Lynn Long to Robert Neil Lineberger, Jr.; she teaches at Robinson Sch., Gastonia, and he is with Mack's Stores, Inc. (810 Knowles Dr., Dallas, NC).

Myra Susan Moore to John Herbert Aderholdt; she teaches at Altamahaw-Ossipee Elem. Sch., Burlington; he is a grad. stu. at UNC-G and is employed by Carolina-American, Greensboro, where the couple live.

Susan Andrea Payne to Larry Edward Varner; she is a grad. teaching asst. at UNC-G working on her MA in math; he is with Nat. Electronic Card Co., High Point.

Brenda Pugh Stokes (MFA) to James Edmund McCutchen III; she is an instr. of modern dance at Furman U., he is with Southeastern Kusan, Inc., Greenville, SC (37 Del Norte Rd.).

Linda Sue Clodfelter to J. Franklin Rhodes (MED.); she teaches at Burlington Day School.

Bonnie Lynn Richardson to Francis Wylie Powell, Jr.; she works in the intensive care unit of Forsyth Mem. Hosp., Winston-Salem. They live in Clemmons.

Elaine Bess Ridgell to Nathaniel Smith (135 Whipple Rd. #2, Kittery, ME 03904).

Gail Patricia Russell to William Joseph Austin, Jr., son of Lucile McLemore Austin '34. They live in Chapel Hill where he is in UNC Law Sch.

Joan Sherron Fuller to Howard Brady Saunders; she is a student at UNC-CH, he a student at UNC Sch. of Dentistry.

Laurie Memory Schiffandon to Barry Lee Guy; both are accountants with Coopers and Lybrand, Charlotte.

Mary Helen Slaia to William Jackson Bowman, Jr.; they will live in Coral Gables, FL, where he is a law student at Miami U.

Helena Jeannine Shore to Roger Reece Holt; she is with the Opelika, AL, City Schs., he a third-yr. stu. of veterinary med. at Auburn U. They live in Auburn, AL.

Anita Marie Smitherman to Cecil Gordon Peck, Jr.; she is a teacher in the Surry Co. sch. system, he is with Chic's Appliance & TV Ctr., Greensboro. They live in Winston-Salem.

Mary Helen Tunnell to Dewitt Johnson Gaddy, Jr.; she is asst. home ec. agent in Anson Co., he is engaged in farming.

Sarah Helen Walker (MED.) to Larry Boyd Marley; she teaches at Allen Jay HS; he is with Harris-Johnson Industries, Greensboro. They live in Asheboro.

Cynthia Mae Williams to Richard Eugene Bell; both are grad. students at UNC-CH.

Judy Ann Williams to Charles Victor Mancino; she teaches in Madison-Mayodan city schs.; he is a computer programmer for Burlington Industries. They live in Greensboro.

Barbara Joanna Wilson to Donald Seward Leonard; he is a student at Western Carolina U.

Class of '74

NEXT REUNION IN 1979

Maurice Cox was a journalism intern for "The Greensboro Record" this past summer; he also worked for "The Record" last summer and part time during the winter. . . . **Dorothy "Dilly" Dillaplane** was dir. of Mt. Hope summer recreation program, one of 12 county recreation programs funded for the first time by county government. . . . **Christine Glover** is an analytical chemist with Texasgulf, Inc., Aurora, NC. . . . **Nancy Harmon**, one of six interns for the National Intern Program of United Way of America, is training at headquarters, Alexandria, VA. . . . **Suzanne Christine Jennings** is a 1st Lt. in

the USA Nurse Corps.

Kelly Madden is head of a new interior design field office of Interiors by Joanne in Myrtle Beach. She is already at work on a four-block Charleston (SC) project (a complex of condominiums, shops, offices and a hotel) and a multi-story condominium at Myrtle Beach. . . . **Deborah Noland** is an interior designer with Phyllis Stoddard Interiors, Inc., Burlington. . . . **Diane I. Oden** lives at 2701 Spring Garden St., Greensboro 27403.

Marsha L. Perry, recipient of the 1974 N.C. Dietetic Assn. scholarship, is an intern in the dietetic program at Vanderbilt U. Med. Ctr., Nashville, TN. . . . **Barbara Sipe** and Susan Willis '74 are both recipients of Fulbright-Hayes Scholarships for 1974-75. Miss Sipe will be in Ecuador where she plans to live with an Ecuadorian family in Quito and study the status of women in Ecuador; Miss Willis will study behavior modification at the U. of Birmingham, Birmingham, England.

Richard Steven Strader is with Triangle Advertising Co. (512-H S. Mendenhall St., Greensboro). . . . **Nancy Walter Eagle** teaches kindergarten in Rowan Co. . . . **Sarah E. Wood** is a consultant with Monnett's Carpets & Draperies, Greensboro.

MARRIAGES:

Elizabeth Anne Allen to Patrice Buet St. Uprey of Marseilles, France. The couple live in Greensboro.

Cynthia Dawn Asbill to William Spencer Jones, Jr.; he is with Defense Communications, Washington, DC.

Martha Ellen Barden to Richard Craig Siler; she is a grad. student at UNC-G, he with Carolina Ribbon and Carbon Sales Corp. (26 Hunt Club Rd., Greensboro).

Deborah Paulette Barker to Bruce Reed Cochrane; he is sales mgr. with Cochrane Furniture Co., Lincolnton.

JoAnne Barnes to Frederick Stratford Fonville; she is with the US Dept. of Labor, he a student at NCSU, Raleigh (705 Aycock St.).

Mary Margaret Barnes to David Floyd Kuhn; he is associated with his father in business in Ortanna, PA.

Janice Susan Baxley to Jefferson Dwight Page.

Beverly Elaine Blue to Brian Steven Barna; he is a sr. at UNC-G (3501-C Ardale Pl., Greensboro 27403).

Verne Ellen Butcher to Terry Eugene Franks; he is a sgt. in US Air Force stationed at Warren AFB, Cheyenne, WY, where they live.

Annic Fagan Cannady to Joel Thomas Cheatham III; he is with Joel T. Cheatham, Inc. (147 Lynn Haven Ave., Henderson).

Ronda Carol Chilton to James Dan Wagoner, Jr.; he is with Wagoner Tractor & Equip. Co. in Greensboro (Rt. 1, McLeansville).

Peace Corps Dancer — Judy Cramer MA '70 is in her second year as a volunteer dance instructor with the Peace Corps in El Salvador, Central America. After receiving a master's in French at UNC-G, Judy earned a master's in dance from Southern Methodist University in Dallas, then joined the Peace Corps and was assigned to El Salvador. She works with the National Dance School in San Salvador, the capital, with a 30-member troupe. She encourages its members to interpret cultural traditions through modern dance techniques. Seven advanced members of the troupe already are staging performances throughout the country. "The heart of a country may be its farmlands but the soul is found in the local art forms," Judy says.



Terry Ann Chilton to David Michael Earle; he is a computer programmer with Arista Information Services (1615-11 Zuider Zee Dr., Winston-Salem).

Gloria Jean Cline to Bruce Donald Smith; he is a quality control engr. for CE, Asheville.

Valerie Ann Craemer to Marc Miller Iverson; they live at 19 Lakeview Rd., Arlington, Mass., where he is a student at Harvard U. Law Sch.

Nancy Jane Crawford to Gary Williams Partin; he is an architect with Griffin-Flynn Architects, Ltd. (Holly Apts., Goldsboro).

Kathy Lynne Creech to Keith P. Ellen; he is asst. mgr. of Black & Decker Mfgs., Raleigh. They live in Cary.

Karen Rebecca Daniel to Erik Stephen Svoboda; both are students in the U. of Michigan Sch. of Music where she is employed by the University's music library; he is majoring in conducting.

Angela Dunn to James Leonard Gould; he is a sr. at NCSU, Raleigh, where they live.

Pamela Beth Edwards to Dennis Dale Farlow '72; he is an accountant in Greensboro.

Marcia Dale Ervin to Charles Frye Lindler; he is dir. of music and Christian ed. at St. John's Lutheran Ch., Cherryville (210 S. Elm St.).

Jane Ferguson Foster to David Lee Call; he is in med. sch. at UNC-CH.

Kathy Jean Groves to Lamar Keith Holland; she is an advertising artist with Phillips Realty Co., he an inventory controller with Duke Power (Smoketree Apts., Greensboro).

Sheila Kay Gwennap to Edward William Wright; she teaches in Buncombe Co.; he is with Taylor Industries, Arden.

Cynthia Carol Hasty to Joseph Michael Westbrook; she is with Duke U. Med. Ctr., he with Duke U. Computation Ctr.

Donna Kay Haywood to Alan Wesley Greene.

Geneva Geraldine Hines to Danny Clifton Byerly; he is with Burlington House Furniture (Jessup St., Lexington).

Pattie Moore Hooper to Benjamin Clifton Barber III; he is a branch mgr. for NCBN, Greenville.

Ann Vernor Johnson to George Calvin Estes III; he is asst. basketball coach at LCU, Greenville.

Karen Lynn Jones to Ems. James Nielsen Andrews, Jr., a recent grad. of the US Naval Acad., Annapolis. They live in Charlotte where he is stationed.

Roxanna Rae Kephart to Ronald Gene Hain; he is a student at NCSU.

Lettie Carol Lednum to Steven Coltrane Lawrence; he is engaged in dairying with

his father (Route 3, Randleman).

Sandra Kay Lloyd to Bobby Randall Moore, Jr.; they live in Clinton where he is self-employed.

Leslie Gail Long to Eddie Mayo Vann; they live in Clinton where he is with Lundy Packing Co.

Pamela Gayle Long to Randy Charles Dixon; she is a dietetic intern at Presbyterian Hosp.; he is with S.D.S., Inc., Charlotte (Sunset Rd.).

Sandra Leigh McKee to James C. Craven, Jr.; he is vp of Don Williford & Co., Rock Hill, SC.

Beverly Ann McMillan to Gordon Conway Price '73; he is a deputy sheriff for Guilford Co.

Donna Elaine Miller to Gary Bowen Whitford; he is with Fort Sanders Presbyterian Hosp., Knoxville, TN, where they live.

Lydia Frances Molfitt to Joseph Daniel Upchurch, Jr.; she teaches in the Head Start kindergarten in Reidsville. . . . Janice Faye Moore to Junius Everett Davis, Jr.; he is asst. agricultural ext. agent in Montgomery Co.; they live in Troy.

Ina Lynn Morris to Curtis Dwight Martin; he is a stu. at UNC-CH.

Sharon Fleming Mullen to William Keith Watts; she teaches in the Warren Co. schs.; he is with Cochrane Eastern Mfg. Co., Warrenton, where they live.

Martha Elizabeth Murray to Peyton Withers Balsley; she is with Hooper & Moore Clothing Co., he with Reidsville Wholesale Grocery Co. (303 Lindsey St., Reidsville 27320).

Marilyn Marie Pait to William Irvin Witty; she is a grad. stu. at UNC-G where he is completing requirements for a doctorate. He is industrial psychologist at Macfield Corp.

Jo Anne Pemberton to Joseph Douglas Lancaster; he is with Union Grove Baptist Church, the couple live in Kernersville.

Patricia Ann Plogger to Robert William Hites, Jr.; she is on the staff of the Office of Academic Affairs at UNC-G; he is assistant planning director for the City of Gibsonville and plans to enter the International School of Law this fall.

Mary Catherine Pugh to Thomas Lee Phelps; he is a project engr. for Armstrong Cork Co., Lancaster, PA, where they live.

Rebecca Harmon Reavis to Tony Lynn McCarson; a sr. at UNC-G, he is with Thalheim's.

Gwendolyn Carol Roberts to Christopher Wesley Dorsett; she teaches at Bennett Elem. Sch.; he is with Structural Woods Preserving Co. (Rt. 2, Ramser).

Mary Kay Scott to Landon Joseph Swain, Jr.; she is with UNC Utilities,

Chapel Hill, he a resident in obstetrics and gynecology at Duke.

Martha Norflett Shaw to Milton Gordon Widenhouse, Jr.; he is a student at Davidson C.

Sandra Elizabeth Shoaf to Henry Randolph Currin, Jr.; he is a grad. stu. at Carnegie-Mellon U., Pittsburgh.

Susan Elaine Sigmon to Tony Wayne Sigmon.

Judith Marie Slowinski to Stephen Eugene Carter; he is with Western Carload- ing Co., Inc., Greensboro.

Janice Dawn Smith to Ralph Christopher Jones; he is attending Cupton Jones School of Mortuary Science, Atlanta. They live in Charlotte where he is with McEwen Funeral Service.

Kathy Lynn Snyder to Thomas Fonie Anderson; she is with Pilot Life Ins. Co., he with Sears, Roebuck, Greensboro.

Ada Catherine Southern to Julius Clay Goumley, Jr.; he is with Carolina Steel, Inc., Greensboro (Rt. 2, Stokesdale).

Margaret Jean Stewart to Charles M. Brackett; he is a grad. stu. at Emory U.; they live in Stone Mountain, GA.

Janet Rea Stonestreet to Michael David Carter.

Janice Marie Tarlton to James Ira Meggs; he is a supervisor trainee with J & C Dyeing Co., a division of Dover Textiles, Shelby.

Polly Swaim Teague to Michael Joseph Kelley; a student at UNC-G, he is employed by Stanley's Shoes, Inc. (414 Overlook St., Greensboro).

Sara Lynn Thompson to Thurman Ray DeBruhl, Jr.; they live in Maysville.

Lucinda Ruth Thore to Michael Lee Saunders; he is with Son. Bell Tel. Co., Greensboro (Cunningham Rd., Rt. 6, Reidsville).

Marion Craig Tilley to Charles Jay Maixum; she is a grad. student at Northwestern U. and a teaching asst. at Evanston Township HS; he also is a grad. student at Northwestern U. (904 Engelhart Hall, 1915 Maple Ave., Evanston, IL).

Sara Elizabeth Tisdale to Herbert Neal Hunter, Jr.; he is with L. P. Muller & Co., Inc., Charlotte.

Janet Elizabeth Trimble to Reginald Benton King; she is a teacher, he asst. mgr. of Western Auto Supply Co. (1512-A Benjamin Pkwy., Greensboro).

Linda Lou Vestal to Winston Reeves Lear; he is an audio-visual librarian at Western Piedmont Com. C., Morganton, where they live.

Piper Jane Schoolcraft to Robert William Westbrook; she is with N.C. Natl. Bank, he with Dover Elevator Co. He plans to enter law school in Rhode Island this fall.

Rap Line . . . A Hot Line to UNC-G

Q. I have just received the most recent issue of the "Alumni News" and was quite upset to see that it was addressed to Mrs. "Whatever-my-husband's-name-is." Last year I wrote requesting that all mail from the Alumni Office be addressed to me — that is, using my given name. After several letters, someone straightened out the records. It seems that this regression was a result of my contribution to the Annual Alumni Giving campaign in the form of a check drawn from a joint checking account. The check carried both my husband's name and my own and was signed by me. Nothing I have ever sent to the University bore the name Mrs. "Whatever-my-husband's-name-is." Is it the University's practice to refer to all married women by their husband's name preceded with a "Mrs."? I strongly dislike the policy of identifying women as the wives of someone rather than as individuals with their own identities. It disappoints me to see that the Alumni Office of UNC-G so blatantly employs such a policy.

A. Recognizing that many graduates share the writer's feelings about use of a husband's name rather than their own, henceforth alumni files will list married alumnae by given name, maiden name and married name. Upon request, an alumna, although married, may remain in the files under her maiden name, but this must be specifically requested.

Q. I graduated in Library Education at UNC-G. I understand our group is forming an alumni association. When and where — do you know?

A. Announcement has just been made of the first meeting of Library Education/Instructional Media alumni on Saturday, November 16, in McNutt Center for Instructional Media. Lynn Vrooman, 2803 Alderman Court, Greensboro 27408, invites you and all graduates of this program who have not been contacted to send name, address, current position and year of graduation to her . . . and to attend the meeting.

Q. I read that UNC-G has a 11 per cent enrollment increase this year with over 8,700 students. Since most of the increase is in commuting students, where in the world are they parking?

A. Wherever they can find a space. UNC-G, like most universities, has been unable to keep up with the tremendous increase in daytime parking. The Tate Street parking lot's 573 parking spaces relieved the situation for a time, but now every feasible space on campus is being converted into parking area until completion of the Administration Building in fall of 1975. Neighborhood businesses and churches, such as the A&S Cycle Shop on Spring Garden and the College Park Baptist Church, have offered spaces for parking which has helped also. Negotiations for 128 additional spaces near the campus also appear favorable.

Q. Is UNC-G making any long-range plans for campus development, including parking?

A. A long-range study is underway with the assistance of a professional

consultant, Dober and Associates, of Boston, Massachusetts. A report on the recommendation of the study will be made in the spring issue of *The Alumni News*. This study will include parking as well as the development of academic programs.

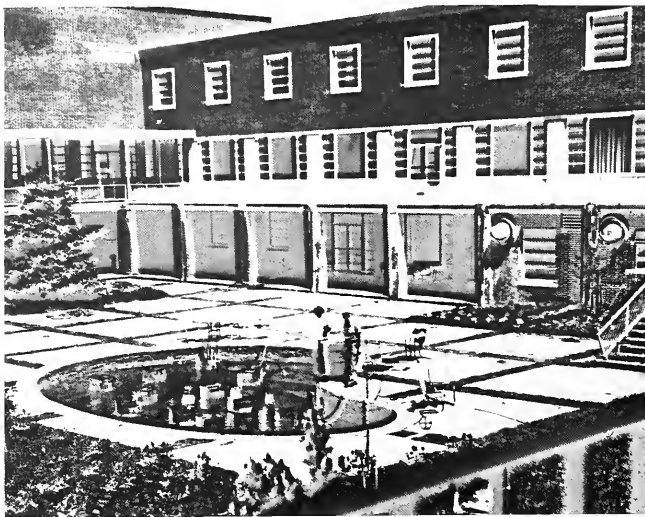
Q. When I was on campus two years ago, the School of Business was talking about a magazine on North Carolina business and economics. Has one ever come out?

A. The first issue of the *N. C. Review of Business and Economics* came off the press in late October. It is a quarterly, published by the Center for Applied Research, which comes under the aegis of the School of Business. The first issue includes articles by Dr. John Formby on factors that determine the distribution of income; some comments by Dr. Tom Leary on the food crisis; Dr. Dwight Gentry on the fringe benefits of graduate education, and by NCSU Professor Edward Erickson on the energy crisis. Center Director Don Jud says each *Review* will carry a series of economic indicators for North Carolina and regional areas in the state. The magazine, a free service of the Center, is available upon request.

Q. When did Elliott Hall become Elliott University Center? And what is Elliott University?

A. Several inquiries about the new designation of Elliott Hall brought a report from Dean of Student Activities Cliff Lowery which appears on the back cover of this issue of *The Alumni News*. Of course, there is no Elliott University.

Harriet Elliott University Center...



PINE NEEDLES PHOTO. COURTESY PAUL BRAXTON

On April 11, 1974, the UNC-G Board of Trustees approved a change in the name of Elliott Hall, the student union, to the Harriet Elliott University Center. The recommendation and approval was the result of a lengthy study of the Center and its meaning to the campus.

In the last 10 years UNC-G has undergone tremendous growth. With the growth has come male students, who now compose almost one-third of the student body. New and broader programs were needed in all areas, and it was obviously time to take a fresh look at co-curricular life at UNC-G.

Elliott Hall was no longer the hub of student activity; in fact, student life seemed to have little focus. The same was true at most colleges during the unsettled period of the last few years. It became the first objective of the staff and students who manage the union to provide this focus, returning to the principles to which it was first dedicated in 1953 as a memorial to Harriet Wiseman Elliott.

The principles that were Miss Elliott's philosophy — that students should be aware of the world in which they live and their responsibilities as citizens of that world — underlie all aspects of student activities. They are extensions of the classroom experience whether it is anthropologist Margaret Mead, or the Jose Limon Dance Company, or Washington columnist Dave Broder, or a coffee house featuring local talent.

The Elliott Center staff and students have added or expanded such features as video tape programs, leadership conferences, the coffee house, a newstand, discount movie tickets, and a candy shop, all designed to bring the students to the Center. It was felt that the student union should become a *union*, or more exactly, a joining of all the forces in campus life in an informal, friendly surrounding that would serve as a link with the community.

How could we convey these feelings to the campus and local communities as a whole? For one thing, the "Hall" aspect of the union's title was ambiguous in many respects. We considered ways of clarifying the union's name as a step toward identifying its functions. It was at last decided that a change in name would be a helpful method of reflecting the changes in the Center itself. The title of Harriet Elliott University Center spelled out exactly what it is — a Center for the University — its "living" room. Despite some objections that people would confuse us still, perhaps as "Elliott University," it was felt that such confusion would derive most often from outside the campus.

Thus far our experiment has been succesful. Student activity in Elliott University Center has increased to a gratifying degree, and student attendance at University-sponsored concerts and lectures has far surpassed the record of recent years.

A strong University Center was our goal, and a change in name is one means we are using to achieve it.

Cliff Lowery
Dean of Student Activities

ARCHIVES DEPT
LIBRARY
CAMPUS